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**VOCAL MUSIC SETS** in stock – March 2016

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| ISBN          | Composer/Artist | Title  | Publisher | Year |
|---------------|-----------------|--|-----------|------|
| 9780193435247 |                 | Book of four-part madrigals                      | OXFORD UN |      |
| 9780193530904 |                 | Christmastide: 12 carols for mixed voices. Vocal | OUP       | 1982 |
| 9780571100453 |                 | Three hundred years of English partsongs: glees, | FABER     | 1983 |
| BRN0170043    |                 | FAIRY lullaby: old Gaelic poem and air for two v |           | 1967 |
| BRN0174178    |                 | SONGS from the shows                             |           |      |

|               |                   |  |              |      |
|---------------|-------------------|--|--------------|------|
| BRN0223325    |                   | Carols for choirs: fifty Christmas carols        | OXFORD UN    | 1961 |
| BRN0230026    |                   | Star community song book                         | PAXTON       |      |
| BRN0262265    |                   | All under the leaves, or The seven virgins: Shro | OXFORD UN    | 1943 |
| BRN0262266    |                   | All through the night                            | CRAMER       | 1934 |
| BRN0262517    |                   | Best of barbershop. Contents: Yes sir, that's my | FRANCIS      | 1980 |
| BRN0343054    |                   | Mixed bag No. 10 (Score and parts for wind ensem |              |      |
| 49036107      |                   | Eight madrigals                                  | NOVELLO      | 1923 |
| BRN0428968    |                   | Twelve madrigals for SSA(A)                      | NOVELLO      | 1975 |
| JWC55678      |                   | Chester book of carols                           | CHESTER      | 1985 |
| BRN0533764    |                   | Short and easy anthems                           | NOVELLO      |      |
| BRN0544689    |                   | Harvest festival music                           | ROYAL SCH    | 1963 |
| BRN0631604    |                   | The Oxford easy anthem book                      | OXFORD UN    | 1957 |
| 030129        |                   | King of glory: a collection of anthems           | NOVELLO      | 1975 |
| BRN0690162    |                   | Tudor church music: a collection of 14 anthems a | NOVELLO      | 1981 |
| 20016400      |                   | Ten of the best: a selection of songs from Novel | NOVELLO      | 1978 |
| 6335          |                   | Songs from Shakespeare's plays: set to the old t | CURWEN       |      |
| W000047038    |                   | Mamma Mia!: highlights from the movie soundtrack | HAL LEONA    | 2005 |
| 9780193373563 |                   | Carols for choirs 5: fifty Christmas carols      | OUP          | 2011 |
| 9780193431751 | Adam, Adolphe     | O holy night = Cantique de Noel                  | OUP          | 1981 |
| BRN0258527    | Adams, Stephen    | Holy city: song arranged for S.A., with piano ac | BOOSEY AN    | 1961 |
| ED2185        | Adler, Kurt       | Famous operatic choruses: for mixed voices       | SCHIRMER     | 1955 |
| BRN0170034    | Ahrold, Frank     | COURTING of the deaf woman: American folk song f |              | 1972 |
| 0711922276    | Allegri, Gregorio | Miserere mei, Deus                               | CHESTER      | 1990 |
| 654979180562  | Anderson, Leroy   | Sleigh ride                                      | WARNER<br>MU | 2000 |
| 9780193301566 | Appleby, William  | Sing together!                                   | OUP          | 1967 |
| BRN0223335    | Appleby, William  | Songs for choirs: a collection for mixed voices  | OXFORD UN    | 1972 |
| BRN0730581    | Appleby, William  | Firsts and seconds: an Intro to two-part singing | OXFORD U     | 1964 |
| BRN0262453    | Arcadelt, Jacques | Ave Maria (Give ear unto my prayer): song for S. | NOVELLO      |      |

|               |                            |  |           |      |
|---------------|----------------------------|--|-----------|------|
| 9780571517800 | Arch, Gwyn                 | Merry Christmas everybody!: Christmas pop classi | FABER     | 1997 |
| M060010392    | Arch, Gwyn                 | Four negro spirituals                            | BOOSEY AN | 1974 |
| 10112         | Arch, Gwyn                 | Creation jazz                                    | EMI       | 1970 |
| 9780862091835 | Archer, Malcolm            | Carols old and new: 100 Christmas settings       | KEVIN MAY | 1991 |
| BRN0262447    | Arne, Thomas Augustine     | Preach not me your musty rules                   | OXFORD UN | 1958 |
| BRN0512846    | Bach, Carl Philipp Emanuel | Magnificat: for soli, chorus, and orchestra      | G SCHIRM  | 1950 |
| 9780193530409 | Bach, Johann Sebastian     | Jesu, joy of man's desiring                      | OUP       |      |
| 9780193923027 | Bach, Johann Sebastian     | Lobet den Herrn, alle Heiden, BWV.230: motet     | OUP       | 1969 |
| BRN0227206    | Bach, Johann Sebastian     | Was mir behagt, ist nur die muntre Jagt (Cantata | BREITKOPF |      |
| BRN0255797    | Bach, Johann Sebastian     | Calm and tranquil lie the sheepfolds (Schafe kon | OXFORD UN | 1943 |
| BRN0255811    | Bach, Johann Sebastian     | Du wahrer Gott und Davids Sohn: Cantata          | BREITKOPF | 1959 |
| BRN0258502    | Bach, Johann Sebastian     | Calm and tranquil lie the sheepfolds, (Schafe ko | OXFORD UN | 1946 |
| BRN0258504    | Bach, Johann Sebastian     | Christ lag in Todesbanden (Christ lay in death's | BREITKOPF | 1968 |
| BRN0258506    | Bach, Johann Sebastian     | Easter oratorio (Kommt, eilet und laufet)        | SCHOTT    | 1953 |
| BRN0258507    | Bach, Johann Sebastian     | Four seasons: cantata                            | PATERSON  | 1931 |
| BRN0258508    | Bach, Johann Sebastian     | Gottes Zeit ist die allerbeste Zeit, BWV.106: ca | NOVELLO   |      |
| EB7079        | Bach, Johann Sebastian     | Gott, der Herr, ist Sonn und Schild, BWV.79: can | BREITKOPF | 1960 |
| BRN0258511    | Bach, Johann Sebastian     | Ich habe genug, BWV.82: cantata                  | BREITKOPF | 1962 |
| BRN0258524    | Bach, Johann Sebastian     | Passion of our Lord according to St. John: soli, | NOVELLO   | 1929 |
| NOV070029     | Bach, Johann Sebastian     | Jesu, priceless treasure, (Jesu meine Freude): m | NOVELLO   |      |
| M006464272    | Bach, Johann Sebastian     | Magnificat, BWV.243 in D                         | KASSEL B  | 1956 |
| BRN0262277    | Bach, Johann Sebastian     | Magnificat in D for S.S.A.T.B. and orchestra     | NOVELLO   |      |
| BRN0262278    | Bach, Johann Sebastian     | Komm, Jesu, komm (Come Jesus, come): Motet       | PETERS    | 1958 |
| BRN0262279    | Bach, Johann Sebastian     | My heart ever faithful, from Church Cantata, No. | OXFORD UN | 1929 |
| 12126         | Bach, Johann Sebastian     | Praise our God who reigns in heaven: an Ascensio | NOVELLO   | 1906 |
| 7208          | Bach, Johann Sebastian     | Was mir behagt, ist nur die muntre Jagd, BWV.208 | BRIETKOPF |      |
| 07002410      | Bach, Johann Sebastian     | Wachet auf, ruft uns die Stimme, BWV.140: cantat | NOVELLO   | 1901 |
| BRN0262497    | Bach, Johann Sebastian     | St Luke Passion                                  | PATERSON  | 1926 |
| BRN0278428    | Bach, Johann Sebastian     | Nun ist das Heil und die Kraft. Cantata No. 50 f | BREITKOPF |      |

|               |                            |  |           |      |
|---------------|----------------------------|--|-----------|------|
| BRN0387347    | Bach, Johann Sebastian     | Nach dir, Herr, verlanget mich = Lord, my soul d | BREITKOPF | 1960 |
| 0853609594    | Bach, Johann Sebastian     | Passion of Our Lord according to St John, BWV.24 | NOVELLO   | 1999 |
| W000043422    | Bach, Johann Sebastian     | Spirit also helpeth us (Der Geist hilft unsrer S | NOVELLO   |      |
| W000047285    | Bach, Johann Sebastian     | Cantata no.47. BWV 47                            | BREITKOPF |      |
| W000047303    | Bach, Johann Sebastian     | Ich freue mich in dir: cantata no.133            | BREITKOPF | 1965 |
| W000047727    | Bach, Johann Sebastian     | Cantata no 67: BWV 67                            | BREITKOPF |      |
| W000047729    | Bach, Johann Sebastian     | Cantata no 71: BWV 71                            | BREITKOPF |      |
| W000047730    | Bach, Johann Sebastian     | Cantata no 142: BWV 142                          | BREITKOPF |      |
| BRN0170062    | Bacon, Ernst               | MID-winter's snow: Spanish folk carol for SA cho |           | 1976 |
| W000044256    | Barber, Samuel             | Agnus Dei: adagio for strings op. 11             | SCHIRMER  | 1967 |
| 9780193210301 | Barry, Malcolm             | Score reading                                    | OUP       | 1987 |
| S7021         | Bart, Lionel               | Oliver!: choral selections                       | LAKEVIEW  | 1960 |
| BRN0170073    | Barthelson, Joyce          | O Mary, don't you weep: Negro spiritual for SATB |           | 1956 |
| BRN0170081    | Barthelson, Joyce          | Rock-a my soul: Negro spiritual for SSA chorus a |           | 1970 |
| BRN0170084    | Barthelson, Joyce          | Somebody's knockin' at your door: Negro spiritua |           | 1967 |
| BRN0262500    | Bartlet, John              | Of all the birds that I do know. S.A.T.B.        | STAINER A | 1925 |
| BRN0262498    | Batten, Adrian             | O sing joyfully                                  | OXFORD UN | 1960 |
| BRN0170027    | Beaumont, Adrian           | Long, long ago: song for four-part SA chorus (un |           | 1974 |
| BE435         | Becker, Matthias E         | Lulu's back in town: five barbershop songs       | GUSTAV BO | 1997 |
| BRN0301141    | Benatzky, Ralph            | White Horse Inn: vocal score                     | CHAPPELL  |      |
| BRN0262511    | Bennett, Richard Rodney    | Midnight thief: an opera for young people        | MILLS MUS |      |
| BRN0262509    | Bennett, William Sterndale | Castle Gordon: a ballad of Bonnie Prince Charlie | NOVELLO   |      |
| 9780631907800 | Bennetts, Veronica         | Happy prince: a musical play for children        | BASIL BLA | 1984 |
| BRN0255810    | Berger, Jean               | Brazilian psalm (Psalmo Brasileiro) for full cho | SCHIRMER  | 1941 |
| BRN0255812    | Berkeley, Lennox           | Festival anthem for chorus (S.A.T.B.) and organ. | CHESTER   | 1963 |
| BRN0262508    | Berkeley, Lennox           | Missa brevis, Op.57, for mixed voices (S.A.T.B.) | CHESTER M | 1960 |
| W000047309    | Berkeley, Lennox           | Magnificat: for chorus and orchestra             | J WCHESTE | 1968 |
| BRN0223324    | Berlin, Irving             | Annie get your gun                               | IRVING BE | 1947 |
| BRN0256805    | Berlioz, Hector            | Childhood of Christ, Op. 25. Sacred trilogy for  | NOVELLO   |      |

|               |                    |  |           |      |
|---------------|--------------------|--|-----------|------|
| W000046844    | Berlioz, Hector    | Requiem: for chorus and orchestra                | BELWIN MI |      |
| BRN0223430    | Bernstein, Leonard | Candide: The best of all possible worlds         | USA AMBE  | 1975 |
| BRN0223431    | Bernstein, Leonard | West Side story: I feel pretty                   | FRANCIS M | 1958 |
| BRN0223432    | Bernstein, Leonard | Candide: It must be so                           | USA AMBE  | 1975 |
| BRN0223433    | Bernstein, Leonard | Candide: Life is happiness indeed                | USA AMBE  | 1975 |
| BRN0223434    | Bernstein, Leonard | Candide: Make our garden grow                    | USA AMBE  | 1975 |
| BRN0223436    | Bernstein, Leonard | West Side story: America                         | FRANCIS M | 1959 |
| BRN0223438    | Bernstein, Leonard | West Side story: choral selection                | FRANCIS M | 1959 |
| BRN0223439    | Bernstein, Leonard | West Side story: Maria                           | FRANCIS M | 1958 |
| BRN0223440    | Bernstein, Leonard | West Side story: One hand, one heart             | CHAPPELL  | 1958 |
| BRN0223442    | Bernstein, Leonard | West Side story: Somewhere                       | CHAPPELL  | 1959 |
| BRN0223443    | Bernstein, Leonard | West Side story: Somewhere, arranged for SSA and | CHAPPELL  | 1970 |
| BRN0223444    | Bernstein, Leonard | West Side story: Tonight                         | FRANCIS M | 1958 |
| BRN0301143    | Bernstein, Leonard | West Side story. Vocal score                     | CHAPPELL  |      |
| BRN0512847    | Bernstein, Leonard | Chichester psalms                                | AMBERSON  | 1965 |
| BRN0262479    | Binge, Ronald      | Elizabethan serenade (Where the gentle Avon flow | ASCHERBER | 1961 |
| BRN0262513    | Bizet, Georges     | Carmen: concert medley for chorus of mixed voice | CHAPPELL  | 1955 |
| BRN0262514    | Bizet, Georges     | Carmen   | NOVELLO   |      |
| 9780193302013 | Blackwell, David   | In the mood: 17 choral arrangements of classic p | OXFORD U  | 1995 |
| 9780571580477 | Blake, Howard      | Walking in the air: and other seasonal songs     | FABER     | 1995 |
| W000051020    | Blezzard, Judith   | 30 sacred masterworks: for upper voice choir     | FABER MUS | 2004 |
| 070059        | Bliss, Arthur      | Pastoral: lie strewn the white flocks            | NOVELLO   | 1954 |
| BRN0262477    | Blower, Maurice    | There is a lady sweet and kind. S.A.T.B. and pia | CHAPPELL  | 1959 |
| CATNO20019707 | Blyton, Carey      | Dracula!: or, The vampire vanquished, Op.87      | NOVELLO   | 1983 |
| 19202806      | Blyton, Carey      | Sweeney Todd the barber, Op.79                   | NOVELLO   | 1981 |
| BRN0294043    | Bock, Jerry        | Fiddler on the roof. Vocal score                 | USA TIME  | 1965 |
| WR4721        | Borodin, Alexander | Polovtsian dances                                | WINTHROP  |      |
| BRN0273369    | Boughton, Rutland  | Early one morning: English folk-song             | CURWEN    |      |
| YE0071        | Bourgeois, Derek   | Romance for double bass and chamber orchestra, O | YORKE EDI | 1981 |

|               |                   |  |           |      |
|---------------|-------------------|--|-----------|------|
| BRN0223852    | Boyce, William    | Trio Son for two violins and continuo, No.3 in A | PETERS    | 1979 |
| 9780521042970 | Brace, Geoffrey   | Something to sing                                | CAMBRIDGE | 1965 |
| BRN0218033    | Brahe, May H      | I passed by your window                          | ASHDOWN   | 1923 |
| BRN0262480    | Brahms, Johannes  | Rhapsody for alto, male chorus and orchestra, Op | NOVELLO   |      |
| 3672A         | Brahms, Johannes  | Deutsches Requiem, Op.45                         | PETERS    | 1936 |
| BRN0262482    | Brahms, Johannes  | How lovely are Thy dwellings: anthem for S.A.T.B | NOVELLO   | 1938 |
| BRN0262483    | Brahms, Johannes  | Love song waltzes, Op.52                         | LEGNICK   |      |
| BRN0262485    | Brahms, Johannes  | Song of destiny, Op.54                           | NOVELLO   |      |
| BRN0453646    | Brahms, Johannes  | Nanie, Op.82                                     | PETERS    |      |
| 10466         | Brahms, Johannes  | Rhapsodie, Op.53: Fragment aus Goethes Harzreise | C F PETER |      |
| BRN0218034    | Bridge, Frederick | Goslings: humorous part-song for SATB            | NOVELLO   | 1913 |
| 9780193353916 | Britten, Benjamin | Boy was born, Op. 3                              | OXFORD UN | 1958 |
| M060014116    | Britten, Benjamin | Ceremony of carols, Op.28                        | BOOSEY    | 1943 |
| BRN0255892    | Britten, Benjamin | New Year carol, from 'Friday afternoons'         | BOOSEY    | 1971 |
| BRN0261180    | Britten, Benjamin | Te Deum in C major for choir, treble solo and or | OXFORD UN | 1935 |
| M060015120    | Britten, Benjamin | Rejoice in the Lamb: festival cantata for treble | BOOSEY AN | 1943 |
| BRN0261185    | Britten, Benjamin | Psalms 150, Op.67                                | BOOSEY AN | 1962 |
| BRN0261190    | Britten, Benjamin | Missa Brevis in D, for boys' voices and organ, O | BOOSEY AN |      |
| B&H19495      | Britten, Benjamin | Hymn to Saint Cecilia, Op.27                     | BOOSEY    | 1942 |
| BRN0261194    | Britten, Benjamin | Hymn to the Virgin                               | WINTHROP  |      |
| BRN0261195    | Britten, Benjamin | Jubilate Deo, for chorus (S.A.T.B.) and organ    | OXFORD UN |      |
| BRN0262486    | Britten, Benjamin | Corpus Christi carol. Unison                     | OXFORD UN | 1961 |
| BRN0262487    | Britten, Benjamin | Festival Te Deum, Op.32, for choir and organ     | BOOSEY AN |      |
| BRN0262489    | Britten, Benjamin | Children's crusade (Kinderkreuzzug): a ballad fo | FABER     |      |
| BRN0288572    | Britten, Benjamin | Salley gardens: unison song, with piano          | BOOSEY    | 1943 |
| BRN0294020    | Britten, Benjamin | Five flower songs, Op.47 for SATB choir: No.1 To | BOOSEY    | 1951 |
| BRN0294021    | Britten, Benjamin | Five flower songs, Op.47 for SATB choir: No.2 Th | BOOSEY    |      |
| BRN0294022    | Britten, Benjamin | Five flower songs, Op.47 for SATB choir: No.3 Ma | BOOSEY    | 1951 |
| BRN0294023    | Britten, Benjamin | Five flower songs, Op.47 for SATB choir: No.4 Th | BOOSEY    | 1951 |

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|---------------|---------------------|--|-----------|------|
| BRN0294024    | Britten, Benjamin   | Five flower songs, Op.47 for SATB choir: No. 5 B | BOOSEY    | 1951 |
| BRN0360068    | Britten, Benjamin   | War requiem, Op.66 for SATB chorus, STB soli, bo | BOOSEY    | 1963 |
| BRN0394532    | Britten, Benjamin   | Let's make an opera! an entertainment for young  | BOOSEY    | 1949 |
| B&H16295      | Britten, Benjamin   | Old Joe has gone fishing : round from the opera  | BOOSEY    | 1948 |
| OCS168        | Britten, Benjamin   | Three two-part songs                             | OXFORD UN | 1932 |
| W000043420    | Britten, Benjamin   | Peter Grimes: an opera in three acts and a prolo | BOOSEY    | 1945 |
| W000045833    | Britten, Benjamin   | Sycamore tree                                    | FABER MUS | 1968 |
| BRN0170024    | Brown, Christopher  | A-courting we will go: a cycle of traditional En |           | 1977 |
| J1343L        | Bruch, Max          | To music   | BOSWORTH  |      |
| J1345L        | Bruch, Max          | Music's sweet voice                              | BOSWORTH  |      |
| 10491         | Bruckner, Anton     | Mass No. 3 in F minor                            | PETERS    | 1964 |
| BRN0244787    | Bruckner, Anton     | Te deum, for SATB soloists and chorus with orche | PETERS    |      |
| 4185          | Bruckner, Anton     | Sacred choruses = Ausgewahlte geistliche Chore   | C F PETER |      |
| M014061722    | Bruckner, Anton     | Mass No. 2 in E minor: arranged by Fritz Oberdoe | C F PETER | 1973 |
| BRN0265401    | Burnell, I          | For us men: a passiontide cantata for mezzo-sopr | NOVELLO   | 1939 |
| BRN0251497    | Bush, Geoffrey      | It was a lover and his lass, for SATB choir      | GALLIARD  | 1963 |
| 07007003      | Bush, Geoffrey      | Christmas cantata for soprano solo and mixed cho | NOVELLO   | 1948 |
| W000047307    | Bush, Geoffrey      | In praise of Mary                                | ELKIN     | 1955 |
| BRN0342906    | Butt, James         | Joys seven: carol for unison voices and piano    | SPHEMUSAT | 1976 |
| BRN0252992    | Buxtehude, Dietrich | Jesu, joy and treasure (Jesu, meine Freude): can | HINRICHSE | 1951 |
| 543           | Buxtehude, Dietrich | Magnificat anima mea                             | BARENREIT | 1974 |
| BRN0265396    | Buxtehude, Dietrich | In dulci jubilo: Christmas music for three-part  | BARENREIT | 1932 |
| BRN0265397    | Buxtehude, Dietrich | Alles was ihr tut                                | NOVELLO   | 1969 |
| BRN0265394    | Byrd, William       | Mass for four voices                             | STAINER A | 1922 |
| BRN0265395    | Byrd, William       | Mass for five voices (S.A.T.T.B.)                | STAINER A | 1973 |
| 9780193430075 | Byrt, John          | Dashing away with the smoothing iron             | OXFORD UN | 1971 |
| BRN0170028    | Caldara, Antonio    | I am the living bread (Ergo sum panis vivus) for |           | 1977 |
| BRN0170057    | Carr, Albert Lee    | Let us play a gay musette: old French carol for  |           | 1962 |
| 9780193355088 | Carter, Andrew      | Musick's jubilee                                 | OUP       | 1995 |

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|---------------|---------------------------|--|-----------|------|
| BRN0255909    | Carter, Andrew            | Down in yon forest                               | BANKS MUS | 1973 |
| W000009801    | Carter, Sydney            | Lord of the dance                                | GALLIARD  | 1968 |
| 19143         | Cashmore, Donald          | Lark in the clear air                            | NOVELLO   | 1962 |
| BRN0753216    | Chambers, H A             | Treasury of negro sprituals                      | BLANDFORD | 1953 |
| 9781859090695 | Chappell, Herbert         | The Christmas jazz                               | CLARABELL | 1971 |
| 19227         | Chappell, Herbert         | The Daniel jazz: a short cantata                 | NOVELLO   | 1963 |
| 9780571513758 | Charpentier, Marc-Antoine | Te Deum  | FABER     | 1996 |
| M230938419    | Charpentier, Marc-Antoine | Messe de minuit sur des airs de Noël             | EDITIONS  | 1957 |
| 9780193363953 | Chilcott, Bob             | Salisbury vespers: for chorus, chamber choir, an | OXFORD U  | 2009 |
| W000048660    | Chilcott, Bob             | A little jazz mass: for mixed voices, piano, and | OXFORD UN | 2006 |
| BRN0262263    | Coleman, Henry            | All through the night: old Welsh air             | CRAMER    | 1952 |
| 8285          | Coleridge-Taylor, Samuel  | Hiawatha's wedding feast                         | NOVELLO   |      |
| BRN0745255    | Coleridge-Taylor, Samuel  | Scenes from The song of Hiawatha                 | WALSH HO  |      |
| BRN0255890    | Copland, Aaron            | What do we plant? Song for S.A., with piano acco | BOOSEY AN | 1941 |
| BRN0255891    | Copland, Aaron            | Simple gifts (Shaker song), for S.A. or T.B. ada | BOOSEY AN | 1952 |
| BRN0258499    | Copland, Aaron            | At the river: hymn tune [arranged for SA chorus] | BOOSEY AN | 1964 |
| BRN0265381    | Copland, Aaron            | Little horses (Lullaby)                          | BOOSEY AN | 1965 |
| BRN0265389    | Copland, Aaron            | Ching-a-ring chaw: minstrel song. Unison arrange | BOOSEY AN | 1954 |
| M051455133    | Copland, Aaron            | At the river: hymn tune [arranged for SATB choru | BOOSEY AN | 1964 |
| BRN0761805    | Copland, Aaron            | In the beginning                                 | BOOSEY    | 1947 |
| BRN0170033    | Copley, Ian A             | Two lullaby carols for SSAA chorus (unaccompa    |           | 1975 |
| 9780852494905 | Coprario, John            | Musica Britannica 46: fantasia suites            | STAINER   | 1980 |
| BRN0265383    | Corfe, Joseph             | My voice shalt thou hear: anthem for boy's voice | NOVELLO   | 1961 |
| BRN0265376    | Crosse, Gordon            | Meet my folks! a theme and relations for speaker | OXFORD UN | 1965 |
| BRN0265355    | Crotch, William           | Lo! star-led chiefs (from Palestine'). S.A.T.B.  | NOVELLO   |      |
| BRN0265374    | Darke, Harold             | In the bleak mid-winter, for S.A.T.B. chorus. Wo | STAINER A | 1911 |
| BRN0370099    | Davies, Peter Maxwell     | O magnum mysterium: four carols, to be sung a ca | SCHOTT    | 1961 |
| 9780193531062 | Davies, Walford           | Church anthem book: one hundred anthems          | OUP       | 1933 |
| BRN0265369    | Davies, Walford           | Seal's lullaby..Unison song, from "The jungle bo | NOVELLO   | 1948 |



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|---------------|---------------------------|--|-----------|------|
| BRN0170038    | Davis, Carl               | Four old Christmas songs nos.1 and 2, for SSA ch |           | 1962 |
| BRN0170039    | Davis, Carl               | Four old Christmas songs nos.3 and 4, for SSA ch |           | 1962 |
| BRN0265354    | Davy, John                | Bay of Biscay: revised and arranged for S.A.B. c | CHAPPELL  | 1961 |
| BRN0170095    | De Cormier, Robert        | Wayfaring stranger                               |           | 1971 |
| BRN0385594    | De Cormier, Robert        | Ol' Dan Tucker: American folk song               | ROBERTON  | 1978 |
| 63061         | De Cormier, Robert        | Pick a bale of cotton                            | ROBERTON  | 1968 |
| BRN0170060    | De Paur, Leonard          | MARRY a woman uglier than thou: Trinidad calypso |           | 1961 |
| 0193131048    | Dearmer, Percy            | Oxford book of carols                            | OXFORD UN | 1928 |
| 9780193561496 | Debussy, Claude           | Debussy for clarinet                             | OXFORD UN | 1989 |
| W000045836    | Delalande, Michel Richard | De profundis clamavi: psalme 129 grand motet pou | COSTALLAT | 1982 |
| BRN0200220    | Delibes, Leo              | Lakme: opera                                     | USA INTE  | 1973 |
| BRN0265368    | Delius, Frederick         | Midsummer song, for S.S.A.A.T.T.B.B. with piano  | BOOSEY AN | 1939 |
| WR2959        | Delius, Frederick         | To be sung of a summer night on the water        | BOOSEY    | 1920 |
| 9780863596889 | Diamond, Eileen           | Music workshop                                   | IMP       | 1989 |
| 9780193435391 | Dobbins, Frank            | Oxford book of French chansons                   | OUP       | 1987 |
| BRN0265359    | Donizetti, Gaetano        | L'Elisir d'amore, (The Elixir of love). Vocal sc | G SCHIRM  |      |
| BRN0265360    | Donizetti, Gaetano        | L'elisir d'amore                                 | SCHIRMER  |      |
| BRN0265365    | Dowland, John             | Come again, sweet love S.A.T.B.                  | NOVELLO M | 1965 |
| BRN0265361    | Drayton, Paul             | My soul, there is a country: anthem for S.A.T.B. | OXFORD UN | 1974 |
| DF1337300     | Durufle, Maurice          | Requiem, Op. 9                                   | DURAND    | 1948 |
| BRN0294027    | Durufle, Maurice          | Four motets for unaccompanied choir: No.1 Ubi ca | DURAND    | 1960 |
| BRN0294028    | Durufle, Maurice          | Four motets for unaccompanied choir: No.2 Tota p | DURAND    | 1960 |
| BRN0294029    | Durufle, Maurice          | Four motets for unaccompanied choir: No.3 Tu es  | DURAND    | 1960 |
| BRN0294030    | Durufle, Maurice          | Four motets for unaccompanied choir: No.4 Tantum | DURAND    | 1960 |
| 9780571513260 | Dvorak, Antonin           | Four choruses for mixed voices, Op.29            | FABER     | 1992 |
| BRN0258516    | Dvorak, Antonin           | Songs of nature, Op.63, No. 4: On the green hill | CRANZ     | 1938 |
| BRN0258517    | Dvorak, Antonin           | Songs of nature, Op.63, No. 3: Golden cornfields | CRANZ     | 1938 |
| BRN0258518    | Dvorak, Antonin           | Songs of nature, Op.63, No. 1: Why do sweet song | CRANZ     | 1938 |
| BRN0258519    | Dvorak, Antonin           | Songs of nature, Op.63, No. 2: Down in the fores | CRANZ     | 1938 |

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|---------------|-----------------|--|-----------|------|
| BRN0269507    | Dvorak, Antonin | Songs of nature, Op.63, No. 5: Come let us sing  | CRANZ     | 1938 |
| BRN0269509    | Dvorak, Antonin | Songs of nature, Op.63, for S.A.T.B. chorus. Voc | BROUDE BR | 1952 |
| BRN0273372    | Dvorak, Antonin | Mass, Op.86 in D                                 | NOVELLO   |      |
| BRN0369813    | Dvorak, Antonin | Requiem mass, Op.89, for SATB soli, chorus and o | NOVELLO 0 |      |
| 9780853609902 | Dvorak, Antonin | Mass in D, Op.86                                 | NOVELLO   | 2000 |
| BRN0273367    | Dyson, George   | Canterbury pilgrims: portraits chosen from the P | OXFORD UN | 1930 |
| BRN0170101    | Ehret, Walter   | Great day: Negro spiritual for SSA chorus, with  |           | 1962 |
| BRN0170050    | Ekwueme, Laz    | HOMBE: Kenya folk song for unaccompanied chorus  |           | 1974 |
| BRN0213328    | Elgar, Edward   | Give unto the Lord, op.74 (Psalm 29): anthem for | NOVELLO   | 1914 |
| BRN0255904    | Elgar, Edward   | Land of hope and glory                           | BOOSEY AN | 1914 |
| BRN0273356    | Elgar, Edward   | My love dwelt in a northern land. S.A.T.B.       | NOVELLO   |      |
| BRN0273358    | Elgar, Edward   | Rapid stream. Two-part song                      | KEITH PRO |      |
| NOV070107R    | Elgar, Edward   | Music makers, Op.69                              | NOVELLO   | 1940 |
| 07010608      | Elgar, Edward   | Kingdom: oratorio, Op.51                         | NOVELLO   | 1934 |
| BRN0273362    | Elgar, Edward   | Scenes from the Bavarian Highlands, Op.27: six c | J WILLIA  | 1901 |
| BRN0273364    | Elgar, Edward   | As torrents in summer: four-part song, S.A.T.B.  | NOVELLO   | 1896 |
| BRN0273365    | Elgar, Edward   | Banner of St George, Op.33: a ballad for chorus  | NOVELLO   | 1934 |
| BRN0385592    | Elgar, Edward   | Apostles, Op.49: oratorio for SATBBB soli, SATB  | NOVELLO   | 1903 |
| 03209501      | Elgar, Edward   | Four Latin motets: for SATB and organ            | NOVELLO   | 1984 |
| 07043304      | Elgar, Edward   | Early part-songs, 1890-1891                      | NOVELLO   | 1979 |
| 07232410      | Elgar, Edward   | Four unaccompanied part-songs, Op.53             | NOVELLO   | 1978 |
| 085360357X    | Elgar, Edward   | Later part-songs, 1902 - 1925                    | NOVELLO   | 1982 |
| BRN0544682    | Elgar, Edward   | Seven anthems                                    | NOVELLO   | 1978 |
| 07043707      | Elgar, Edward   | Three unaccompanied part-songs for mixed voices  | NOVELLO   | 1982 |
| 07232508      | Elgar, Edward   | Five unaccompanied part-songs, Op.71, Op.72 and  | NOVELLO   | 1977 |
| 07045505      | Elgar, Edward   | Te Deum and Benedictus, Op.34 in F               | NOVELLO   |      |
| BRN0279105    | Elkus, Jonathan | Tom Sawyer: a musical play in one act and seven  | NOVELLO   | 1956 |
| 12761         | Emmett, Dan     | Blue-tail fly                                    | ASCHERBER |      |
| 51846         | Erb, James      | Shenandoah                                       | LAWSON GO | 1975 |

|               |                    |  |           |      |
|---------------|--------------------|--|-----------|------|
| 20016         | Fain, Sammy        | Calamity Jane: a musical Western                 | WARNER BR | 1962 |
| BRN0845151    | Fanshawe, David    | African sanctus                                  | CHAPPELL  | 1977 |
| 03013603      | Faure, Gabriel     | Messe basse: and other sacred works              | NOVELLO   | 1977 |
| K06177        | Faure, Gabriel     | Religious music for one or more voices           | BELWIN MI |      |
| 9780193361034 | Faure, Gabriel     | Requiem: 1893 version                            | OXFORD UN | 1985 |
| BRN0255815    | Finzi, Gerald      | In terra pax: Christmas scene for soprano and ba | BOOSEY AN | 1954 |
| BRN0273342    | Finzi, Gerald      | My spirit sang all day                           | OXFORD UN | 1937 |
| BRN0273343    | Finzi, Gerald      | Wherefore to-night so full of care: song for S.A | BOOSEY    | 1969 |
| B&H19903      | Finzi, Gerald      | I praise the tender flower                       | BOOSEY    | 1969 |
| LCB23         | Finzi, Gerald      | Magnificat: for mixed chorus with organ accompan | BOOSEY AN | 1952 |
| CCS39         | Finzi, Gerald      | God is gone up: anthem                           | BOOSEY AN | 1952 |
| B&H17934      | Finzi, Gerald      | All this night: motet for unaccompanied mixed vo | BOOSEY    | 1951 |
| MFS823        | Finzi, Gerald      | Clear and gentle stream                          | BOOSEY    | 1969 |
| 10167         | Finzi, Gerald      | Seven poems of Robert Bridges                    | BOOSEY    | 1939 |
| 9780853605805 | Flanders, Michael  | Captain Noah and his floating zoo: cantata in po | NOVELLO   | 1970 |
| 0853606420    | Flanders, Michael  | Captain Noah and his floating zoo: cantata for m | NOVELLO   | 1973 |
| BRN0277580    | Fletcher, Percy E. | Follow me down to Carlow: Irish folk tune, arran | CURWEN    | 1915 |
| BRN0277582    | Fletcher, Percy E. | Ring out, wild bells: Festival carol, words from | NOVELLO   | 1942 |
| BRN0277584    | Ford, Thomas       | Cupid plague thee! Six choral songs arranged fro | CURWEN    | 1956 |
| BRN0255826    | Foster, Arnold     | There was a pig went out to dig                  | CRAMER    | 1950 |
| 9780193417915 | Franck, Cesar      | Panis angelicus: for mixed choir with organ      |           | 1996 |
| BRN0170065    | Fraser, Shena      | National anthem                                  |           | 1977 |
| BRN0736644    | Frey, Hugo         | Barbershop memories                              | EMI MUSIC | 1975 |
| U38           | Gardner, Janet     | North Pole goes rock and roll                    | SHAWNEE P | 1982 |
| 9780193362109 | Gardner, John      | Cantata for Christmas                            | OXFORD UN | 1967 |
| BRN0276442    | Gardner, John      | Tomorrow shall be my dancing day: Christmas caro | OXFORD UN | 1966 |
| BRN0262504    | Gay, John          | Beggar's opera: written by John Gay, the overtur | OXFORD UN | 1954 |
| BRN0265387    | Geehl, Henry       | Country gardens: song for two voices with piano  | NOVELLO   |      |
| BRN0276430    | German, Edward     | Rolling down to Rio                              | NOVELLO   | 1925 |

|               |                         |  |           |      |
|---------------|-------------------------|--|-----------|------|
| BRN0276435    | German, Edward          | Tom Jones: a comic opera in three acts, founded  | CHAPPELL  | 1908 |
| BRN0276439    | German, Edward          | Merrie England: The yeomen of England            | CHAPPELL  |      |
| BRN0276440    | German, Edward          | Merrie England: Long live Elizabeth              | CHAPPELL  |      |
| 9781859095010 | Gershwin, George        | Gershwin   | INTERNATI | 1997 |
| 47724         | Gershwin, George        | Summertime                                       | CHAPPELL  | 1935 |
| W000003927    | Gibbons, Orlando        | Hosanna to the Son of David: anthem for six voic | NOVELLO   |      |
| BRN0174179    | Gibbs, Cecil Armstrong  | Song of shadows: song for SSC chorus and piano   |           | 1921 |
| BRN0269395    | Gilles, Jean            | Messe des morts                                  | COSTELLA  |      |
| BRN0170047    | Goldman, Maurice        | HAVA nageela: Israeli folk song for SATB chorus  |           | 1971 |
| BRN0170054    | Goldman, Maurice        | Kaleenka: Russian folk song for tenor solo and S |           | 1972 |
| 9780571532308 | Goodall, Howard         | Eternal light : a requiem                        | FABER MUS | 2008 |
| M060082320    | Gorecki, Henryk Mikolaj | Totus tuus, Op.60                                | BOOSEY    | 1989 |
| BRN0276417    | Gounod, Charles         | Faust: grand opera. Written by Jules Barbier and | CHAPPELL  |      |
| BRN0251501    | Grainger, Percy         | I'm seventeen come Sunday: folk song set for SAT | SCHOTT    |      |
| BRN0252950    | Grainger, Percy         | I'm seventeen come Sunday. S.A.T.B. part-song    | SCHOTT    |      |
| BRN0276407    | Grainger, Percy         | Hunting-song of the Seeonee pack: setting for ma | SCHOTT    |      |
| BRN0370093    | Grainger, Percy         | Australian up-country song for unaccompanied SAT | SCHOTT    | 1930 |
| BRN0370094    | Grainger, Percy         | Brigg Fair: Lincolnshire folk song set for tenor | SCHOTT    |      |
| BRN0370095    | Grainger, Percy         | Irish tune from County Derry, set for unaccompan | SCHOTT    | 1912 |
| BRN0276415    | Graves, Richard         | Pretty Polly Pillicote: Unison song              | CURWEN    | 1965 |
| BRN0276410    | Grieg, Edvard           | Swan: Unison song                                | NOVELLO   |      |
| 10309         | Grieg, Edvard           | Peer Gynt suite No. 1, Op.46                     | BOOSEY    |      |
| 105836563     | Grieg, Edvard           | Peer Gynt suite No. 2, Op.55                     | BOOSEY    |      |
| 9780193436305 | Gritton, Peter          | Encores for choirs 1                             | OXFORD U  | 1998 |
| 9780711919679 | Gritton, Peter          | Follow that star: 9 Christmas songs in close har | CHESTER M | 1989 |
| W000030747    | Gritton, Peter          | Encores for choirs 2                             | OXFORD UP | 2004 |
| LG51401       | Haazen, Guido           | Missa Luba                                       | LAWSON GO | 1964 |
| BRN0266746    | Hairston, Jester        | Mary's boy child (spiritual) for SATB chorus and | BOURNE MU | 1957 |
| BRN0239510    | Hallworth, Frederick    | Bratton carol                                    | THE AUTHO |      |

|               |                         |   |           |      |
|---------------|-------------------------|---|-----------|------|
| BRN0853113    | Halsey, Louis           | Sing Nowell: 51 carols                              | NOVELLO   | 1963 |
| BRN0267712    | Hand, Colin             | King of the Golden River: a children's opera. Vo    | NOVELLO 2 | 1969 |
| 9780853602118 | Handel, George Frideric | Messiah   | NOVELLO   | 1992 |
| BRN0223330    | Handel, George Frideric | O sing unto the Lord [Psalm 96]: Chandos anthem     | SCHIRMER  | 1966 |
| BRN0223331    | Handel, George Frideric | Utrecht te deum, for SATB and orchestra             | NOVELLO   | 1969 |
| BRN0252935    | Handel, George Frideric | Galatea, dry Thy tears, from Acis and Galatea: S    | OXFORD UN |      |
| BRN0277606    | Handel, George Frideric | Glory to God, from the Messiah. S.A.T.B. chorus     | NOVELLO   |      |
| BRN0277607    | Handel, George Frideric | Israel in Egypt: a sacred oratorio for 2 soprano    | NOVELLO   |      |
| BRN0277608    | Handel, George Frideric | Judas Maccabaeus: an oratorio for soprano, alto,    | NOVELLO   | 1906 |
| NOV070131     | Handel, George Frideric | King shall rejoice                                  | NOVELLO   |      |
| BRN0277613    | Handel, George Frideric | Shine out, great sun                                | OXFORD UN | 1959 |
| BRN0277614    | Handel, George Frideric | Silent worship                                      | CURWEN    | 1939 |
| BRN0406665    | Handel, George Frideric | Blessed are they that considereth the poor: Foun    | PETERS    |      |
| BRN0417614    | Handel, George Frideric | Te Deum in D (Dettingen) for SSATB and organ or     | NOVELLO   | 1956 |
| BA4002A       | Handel, George Frideric | Dixit Dominus, HWV.232                              | BARENREIT | 1962 |
| BRN0728663    | Handel, George Frideric | Let thy hand be strengthened                        | NOVELLO   |      |
| BRN0805022    | Handel, George Frideric | Selection from the Passion of Our Lord according    | PATERSON  | 1932 |
| W000043149    | Handel, George Frideric | Handel's oratorio Jephtha                           | NOVELLO   | 185- |
| W000043150    | Handel, George Frideric | Deborah: an oratorio                                | NOVELLO   | 18-- |
| BRN0230025    | Hanmer, Ronald          | Viva Mexico: a comedy musical, with the music of    | WEINBERGE | 1971 |
| 0711930139    | Hare, Nicholas          | Novello barbershop songbook                         | NOVELLO   |      |
| 9780193436473 | Harman, Alec            | Oxford book of Italian madrigals                    | OUP       | 1983 |
| 9780193857995 | Harris, Robert A        | Go down, Moses: for SATB chorus unaccompanied<br>wi | OUP       | 1988 |
| 9780193354715 | Haydn, Joseph           | Creation: oratorio                                  | OXFORD U  | 1991 |
| 9780193367845 | Haydn, Joseph           | Mass No. 7 (Hob.) in B flat (Missa brevis Sancti    | OUP       | 1988 |
| 9780193367890 | Haydn, Joseph           | Mass No.11 (Hob) in D minor (Nelson) (Imperial)     | OXFORD U  | 1996 |
| 9780853604075 | Haydn, Joseph           | Mass in time of war                                 | NOVELLO   |      |
| BRN0387349    | Haydn, Joseph           | Mass No. 4 (Hob.) in E flat (Missa in honorem Be    | UNIVERSIT | 1983 |

|               |                         |  |           |      |
|---------------|-------------------------|--|-----------|------|
| 057150177X    | Haydn, Joseph           | Mass No. 6 (Hob.) in G for SATB soloists and cho | FABER     | 1969 |
| 3538          | Haydn, Joseph           | Mass No.14 (Hob.) in B flat (Harmoniemesse)      | PETERS    | 1910 |
| D11389        | Haydn, Joseph           | Salve regina No. 2 (Hob.) in G minor: for solo q | DOBLINGER | 1965 |
| 290214        | Haydn, Joseph           | Insanae et vanae curae: motet                    | NOVELLO   |      |
| 07016209      | Haydn, Joseph           | Mass No.12 (Hob) in B flat (Theresienmesse) (Mar | NOVELLO   |      |
| BRN0747866    | Haydn, Joseph           | Seasons: an oratorio                             | NOVELLO   |      |
| 5593          | Haydn, Joseph           | Mass No.10 (Hob) in B flat (Heiligmesse)         | C F PETER |      |
| ED2943        | Haydn, Joseph           | Creation: Mass                                   | G SCHIRME | 1975 |
| 0711984646    | Haydn, Joseph           | Seasons  | NOVELLO   | 2001 |
| W000048634    | Haydn, Joseph           | Missa brevis St Joannis de deo                   | SCHIRMER  | 1974 |
| 19988         | Hazell, Chris           | Holy Moses: pop cantata for unison voices and pi | NOVELLO   | 1972 |
| BRN0255900    | Head, Michael           | When it is Christmas: Five Finnish Christmas son | BOOSEY AN | 1972 |
| BRN0255901    | Head, Michael           | Little road to Bethlehem                         | BOOSEY AN | 1948 |
| BRN0255907    | Head, Michael           | Sparrow on Christmas morning: Five Finnish Chris | BOOSEY AN | 1972 |
| 12123         | Hedgcock, Walter W      | Sleep, my saviour, sleep: a Christmas carol      | ASCHERBER | 1950 |
| BRN0770674    | Hely-Hutchinson, Victor | Owl and the pussy-cat                            | PATERSON  | 1949 |
| 2275          | Heneker, David          | Half a sixpence                                  | CHAPPELL  | 1967 |
| 9780881880267 | Herman, Jerry           | Hello, Dolly!                                    | E H MORRI |      |
| 9780551022690 | Herrington, Paul        | Sing with joy                                    | MARSHALL  |      |
| CH55618       | Hess, Nigel             | Rats!: the musical                               | CHESTER M |      |
| EA37327       | Hicks, Mary             | Shepherds! shake off your drowsy sleep           | EDWIN ASH | 1961 |
| 9780193436503 | Hillier, Paul           | English romantic partsongs                       | OUP       | 1986 |
| 9780521214797 | Holbrook, David         | Apple tree: Christmas music from the Cambridge h | C U P     | 1976 |
| 9780193368897 | Holdstock, Jan          | People's King: a Christmas play for schools: for | OUP       | 1983 |
| 9780571517923 | Holman, Peter           | Christmas celebration: 11 carols from Georgian E | FABER     | 1997 |
| BRN0428959    | Holman, Roger           | Smike: a pop musical freely based on Charles Dic | MUSIC SAL | 1976 |
| BRN0252955    | Holst, Gustav           | Swallow leaves her nest: chorus for female voice | CURWEN    | 1914 |
| BRN0255816    | Holst, Gustav           | Coming of Christ: a mystery play: vocal score    | CURWEN    | 1928 |
| BRN0258528    | Holst, Gustav           | Seven part-songs for female voices and strings,  | NOVELLO   | 1973 |

|               |                        |  |           |      |
|---------------|------------------------|--|-----------|------|
| BRN0264729    | Holst, Gustav          | Psalm 86 (To my humble supplication) for SATB ch | STAINER A |      |
| BRN0264730    | Holst, Gustav          | Psalm 148 (Lord who hast made us for Thine own)  | GALLIARD  |      |
| S&B2175       | Holst, Gustav          | Hymn of Jesus, Op.37                             | STAINER   | 1964 |
| 58            | Holst, Gustav          | Christmas day: choral fantasy on old carols      | NOVELLO   | 1938 |
| BRN0170091    | Hopkins, Anthony       | THOU wilt not go and leave me here: anonymous so |           | 1976 |
| BRN0240494    | Hopkins, Antony        | Early one morning                                | WEINBERGE | 1981 |
| BRN0211524    | Horovitz, Joseph       | Summer Sunday: a comical-tragical-ecological pas |           | 1976 |
| 20067         | Horovitz, Joseph       | Horrortorio: a choral extravaganza               | NOVELLO   | 1974 |
| OCTB6747      | Hugh, Robert I         | Raggle taggle gypsies                            | BOOSEY    | 1994 |
| 17548         | Hughes, Herbert        | I have a bonnet trimmed with blue                | BOOSEY    | 1954 |
| 9780193857483 | Hummel, Johann Nepomuk | Mass No. 1, Op.77 in B flat                      | OUP       | 1989 |
| BRN0370096    | Humperdinck, Engelbert | Hansel and Gretel                                | SCHOTT    | 1971 |
| BRN0170030    | Hunter, Ralph          | CALYPSO lullaby: Latin-American folk song for SA |           | 1961 |
| BRN0170063    | Hunter, Ralph          | MOAN to the moon: Estonian folk song for SATB ch |           | 1960 |
| 20016901      | Hurd, Michael          | Pilgrim: a musical morality for unison voices (w | NOVELLO   | 1978 |
| BRN0369816    | Hurd, Michael          | Adam-in-Eden: the story of Adam and Eve and that | NOVELLO 2 | 1982 |
| 20156         | Hurd, Michael          | Rooster rag: a cantata in popular style for unis | NOVELLO   | 1976 |
| 0853602301    | Hurd, Michael          | Jonah-man jazz: a cantata-musical for unison voi | NOVELLO 2 | 1966 |
| 070494        | Hurd, Michael          | New Nowell: a cantata for unison voices (with di | NOVELLO   | 1987 |
| 20017103      | Hurd, Michael          | Hip-hip Horatio                                  | NOVELLO   | 1975 |
| BRN0647679    | Hurd, Michael          | Swingin Samson                                   | NOVELLO   |      |
| 20052A        | Hurd, Michael          | Swingin' Samson: [drum score]                    | NOVELLO   |      |
| BRN0653816    | Hurd, Michael          | Captain Coram's kids                             | NOVELLO   | 1989 |
| 07233407      | Hurd, Michael          | Shepherd's calendar: choral Sym for baritone sol | NOVELLO   | 1978 |
| 19815         | Hurd, Michael          | Music's praise: serenade for SATB and string orc | NOVELLO   | 1969 |
| 19934         | Hurd, Michael          | Mr Punch: an operatic entertainment for young pe | NOVELLO   | 1974 |
| BRN0170051    | Hurford, Peter         | Two carols for SA voices, with soprano solo and  | BASIL RAM | 1976 |
| 9780863596971 | Hyman, Robert          | Hackback: the computer musical                   | IMP       | 1989 |
| B&H8003       | Ireland, John          | These things shall be                            | BOOSEY    | 1937 |

|               |                   |  |           |      |
|---------------|-------------------|--|-----------|------|
| S&B5347       | Ireland, John     | Hills  | STAINER   | 1953 |
| H15365        | Ireland, John     | Holy Boy: a carol of the Nativity                | BOOSEY    | 1941 |
| 9780193532151 | Jackson, Francis  | Anthems for choirs                               | OXFORD UN | 1973 |
| BRN0218036    | Jacob, Gordon     | Ash grove (First setting): Welsh air arranged fo | OUP       | 1928 |
| BRN0276429    | Jacob, Gordon     | God save the Queen                               | NOVELLO   | 1953 |
| BRN0818832    | Jacob, Gordon     | New-born King: a Christmas cantata               | OXFORD U  | 1960 |
| W6306         | Jacob, Gordon     | Sea song suite                                   | JOSEPH WI | 1960 |
| BRN0600241    | Jacobs, Jim       | Grease: vocal selection                          | CHAPPELL  |      |
| 3726          | Jacobson, Maurice | Cotswold romance                                 | CURWEN    | 1951 |
| 9780193305144 | Jacques, Reginald | Oxford S.A.B. carol book: forty carols           | OUP       | 1960 |
| 3037          | Janacek, Leos     | Otcenas = Our Father                             | ROBERTON  | 1979 |
| M060115455    | Jenkins, Karl     | Armed man: a mass for peace                      | BOOSEY    | 2003 |
| M060114106    | Jenkins, Karl     | Armed man: a mass for peace (choral suite)       | BOOSEY    | 2002 |
| BRN0279416    | Jennings, Carolyn | Menagerie of songs, arranged for unison, two and | SCHIRMER  | 1979 |
| BRN0288796    | Johnson, Laurie   | Lock up your daughters: a musical play           | PETER MAU | 1960 |
| MFS504        | Johnston, Tom     | Trottin' to the fair                             | BOOSEY    | 1960 |
| 9780551055452 | Jones, Roger      | Stargazers: the story of the Wise Men: a cantata | MARSHALL  | 1976 |
| 9780719703829 | Jones, Roger      | Greater than gold: the story of Mary Jones and h | NATIONAL  | 1983 |
| 9781870657006 | Jones, Roger      | While shepherds watched: a Christmas musical     | ANFIELD M | 1987 |
| BRN0542513    | Jones, Roger      | From Pharaoh to freedom: the story of the Passov | NATIONAL  | 1985 |
| BRN0542519    | Jones, Roger      | Saints alive!: a musical for choir, soloists, pi | NATIONAL  | 1981 |
| BRN0600242    | Jones, Roger      | Torn curtain                                     | ANFIELD   | 1988 |
| BRN0633362    | Jones, Roger      | Mary Magdalene                                   | ANFIELD M | 1990 |
| 64390         | Joplin, Scott     | Entertainer: (If they only could see me now)     | BELWIN MI | 1974 |
| 18049         | Joubert, John     | There is no rose of such virtue: carol for SATB  | NOVELLO   | 1954 |
| 19296         | Joubert, John     | Holy Mountain, Op.44                             | NOVELLO   | 1964 |
| 43677         | Kalman, Emmerich  | Gipsy princess                                   | CHAPPELL  | 1957 |
| 9780711906631 | Kander, John      | Vocal selections from Cabaret                    | WISE      | 1985 |
| 0711990840    | Kay, Brian        | Greatest Christmas choruses: twenty of the best  | NOVELLO   | 2001 |



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|---------------|----------------------------|--|-----------|------|
| W000010638    | Kellam, Ian                | Joly shepard: cantata No. 5                      | NOVELLO   | 1972 |
| BRN0428961    | Kern, Jerome               | Show boat: a musical play                        | CHAPPELL  | 1928 |
| 0193533243    | Keyte, Hugh                | Shorter new Oxford book of carols                | OXFORD UN | 1993 |
| BRN0252954    | Kodaly, Zoltan             | God's blacksmith: for S.S.A. chorus              | OXFORD U  | 1959 |
| BRN0255801    | Kodaly, Zoltan             | Peacock: song for S.A.T.B., unaccompanied        | BOOSEY AN | 1970 |
| BRN0637222    | Kodaly, Zoltan             | Choral method: 333 reading exercises             | BOOSEY    | 1972 |
| B&H17233      | Kodaly, Zoltan             | Let us sing correctly                            | BOOSEY AN |      |
| M060035432    | Kodaly, Zoltan             | Missa brevis                                     | BOOSEY HA | 1947 |
| MFS816        | Kodaly, Zoltan             | Evening song: [arranged for SATB unaccompanied]  | BOOSEY AN | 1970 |
| U46           | Kupferschmid, Steve        | Santa's video voyage                             | SHAWNEE P | 1983 |
| 07045200      | Lalande, Michel-Richard de | Confitebor tibi, Domine                          | NOVELLO   | 1982 |
| 9780193373006 | Lambert, Constant          | Rio Grande: poem set for mixed chorus, orchestra | OUP       | 1958 |
| 2264          | Lane, Burton               | Finian's rainbow                                 | CHAPPELL  | 1947 |
| BRN0170053    | Lane, Philip               | Joy to the world: a Nativity sequence of 5 carol | BASIL RAM | 1977 |
| 0571521541    | Lauridsen, Morten          | Lux aeterna                                      | FABER MUS | 2002 |
| BRN0252948    | Le Fleming, Christopher    | O waly waly                                      | BOOSEY AN |      |
| JWC9734       | Le Fleming, Christopher    | Echoing green                                    | CHESTER   | 1933 |
| 9780863595844 | Lee, Patricia              | Smallest angel                                   | IMP       | 1988 |
| BRN0225103    | Lehar, Franz               | Graf von Luxemburg                               | CHAPPELL  | 1911 |
| 41951         | Lehar, Franz               | Land of smiles                                   | GLOCKEN   |      |
| W000019317    | Lehar, Franz               | Frederica  | GLOCKEN   | 1976 |
| W000043102    | Lehar, Franz               | Count of Luxembourg                              | GLOCKEN V | 1965 |
| W000049279    | Leighton, Kenneth          | Sequence for all saints: op.75                   | ROBERTON  | 1978 |
| BRN0369817    | Leisy, James               | Alice: a musical play in two acts based on Lewis | WEINBERGE | 1981 |
| BRN0421764    | Leisy, James               | Pied Piper: a musical story                      | JOSEF WEI | 1982 |
| BRN0421765    | Leisy, James               | Pinocchio  | WIDE WORL | 1982 |
| BRN0421767    | Leisy, James               | Scrooge: a musical play in two acts based on Cha | WEINBERGE | 1978 |
| ED2560        | Leoncavallo, Ruggiero      | Pagliacci  | G SCHIRME | 1963 |
| 9780193305205 | Lethbridge, Lionel         | Opera song book                                  | OXFORD UN | 1967 |

|               |                                  |  |           |      |
|---------------|----------------------------------|--|-----------|------|
| BRN0170061    | Liddell, William M               | MARY had a baby: traditional Christmas spiritual |           | 1977 |
| H15316        | Liddle, Samuel                   | How lovely are thy dwellings                     | BOOSEY    | 1941 |
| 9780571516148 | Lloyd Webber, Andrew             | Favourites from Cats                             | FABER     | 1995 |
| 9780711935105 | Lloyd Webber, Andrew             | Joseph and the amazing technicolor dreamcoat     | REALLY US | 1990 |
| AM29026       | Lloyd Webber, Andrew             | Selections from Jesus Christ superstar           | LEEDS MUS | 1973 |
| RUG37234      | Lloyd Webber, Andrew             | Joseph and the amazing technicolour dreamcoat    | REALLY US | 1991 |
| NOV160226     | Lloyd Webber, Andrew             | Phantom of the opera: a choral suite             | NOVELLO   | 1994 |
| NOV160227     | Lloyd Webber, Andrew             | Evita: a choral suite                            | NOVELLO   | 1977 |
| NOV160225     | Lloyd Webber, Andrew             | Aspects of love: a choral suite                  | NOVELLO   | 1994 |
| 9780862099510 | Lloyd Webber, William Southcombe | Missa princeps pacis: a setting for mixed voices | KEVIN MAY | 1997 |
| 19050         | Lloyd Webber, William Southcombe | Saviour: a meditation upon the death of Christ f | NOVELLO   | 1961 |
| 0861751183    | Loewe, Frederick                 | Brigadoon: a musical play                        | SAM FOX   | 1947 |
| 00312175      | Loewe, Frederick                 | Gigi   | CHAPPELL  | 1973 |
| 13484         | MacLeod, A C                     | Skye boat song                                   | CRAMER    | 1928 |
| BRN0730578    | MacMahon, Desmond                | Sundowners' song book                            | OXFORD U  | 1963 |
| W000047826    | MacMillan, James                 | Gallant weaver                                   | BOOSEY HA |      |
| BRN0693083    | Mansfield, Purcell J             | Campbells are comin', Op.80 No. 9                | BAYLEY    | 1923 |
| M006470976    | Martin, Frank                    | Mass for two four-part choirs [unaccompanied]    | BARENREIT | 1972 |
| 9780193503892 | Mathias, William                 | Let all the world in every corner sing           | OUP       | 1987 |
| 9780193503960 | Mathias, William                 | I will lift up mine eyes                         | OUP       | 1988 |
| BRN0223334    | Mathias, William                 | Ave Rex, Op 45: carol sequence for SATB and orga | OXFORD UN | 1970 |
| A331          | Mathias, William                 | Let the people praise Thee, O God, Op.87         | OXFORD UN | 1981 |
| W000047732    | Mathias, William                 | Festival Te Deum, op. 28                         | OUP       | 1965 |
| BRN0402269    | Maunder, John Henry              | Praise the Lord, O Jerusalem: anthem for Harvest | NOVELLO 2 | 1897 |
| 07019309      | Maunder, John Henry              | Olivet to Calvary: for tenor and baritone soli,  | NOVELLO   | 1932 |
| 8385          | Maunder, John Henry              | Bethlehem: a sacred cantata                      | NOVELLO   | 1938 |
| 9780571511433 | Maw, Nicholas                    | Three hymns: for SATB and organ                  | FABER MUS | 1989 |
| BRN0288567    | Maw, Nicholas                    | Five Irish songs for SATB chorus a cappella, No. | BOOSEY    | 1973 |

|               |                          |  |           |      |
|---------------|--------------------------|--|-----------|------|
| 9780853603214 | Mendelssohn, Felix       | Elijah, Op.70: oratorio                          | NOVELLO   | 1991 |
| BA6362        | Mendelssohn, Felix       | Sacred choral music                              | BARENREIT | 1987 |
| 29011710      | Mendelssohn, Felix       | Hear my prayer                                   | NOVELLO   |      |
| BRN0251503    | Moeran, Ernest John      | Songs of springtime: seven Elizabethan poems for | NOVELLO   |      |
| F48           | Moeran, Ernest John      | Sailor and young Nancy                           | OXFORD UN | 1949 |
| BRN0426816    | Monckton, Lionel         | Arcadians: a fantastic musical play in three act | CHAPPELL  | 1909 |
| 24514         | Monckton, Lionel         | Quaker girl                                      | CHAPPELL  | 1956 |
| 9780853603443 | Monteverdi, Claudio      | Beatus vir: Psalm 111 (Authorised version 112)   | NOVELLO   | 1964 |
| BRN0265966    | Monteverdi, Claudio      | Vespro della Beata Vergine, 1610                 | MOSELER   | 1966 |
| UE14575       | Monteverdi, Claudio      | Magnificat for four voices (1641)                | UNIVERSAL | 1967 |
| 07043010      | Monteverdi, Claudio      | Christmas vespers                                | NOVELLO   | 1979 |
| BRN0896852    | Monteverdi, Claudio      | 6 madrigals                                      | MUSIKHOJS | 1967 |
| W000049278    | Monteverdi, Claudio      | Vespers  | NOVELLO   | 1961 |
| W000037372    | Morley, Thomas           | It was a lover and his lass                      | LEONARD   | 1949 |
| 9780193533257 | Morris, Christopher      | Oxford book of Tudor anthems                     | OUP       | 1978 |
| 9780193425903 | Mozart, Wolfgang Amadeus | Laudate Dominum                                  | OUP       | 1971 |
| 29022409      | Mozart, Wolfgang Amadeus | Ave verum corpus: (Jesu, word of God incarnate)  | NOVELLO   |      |
| BRN0256802    | Mozart, Wolfgang Amadeus | Regina coeli, K.276. Vocal score                 | BREITKOPF |      |
| 4851A         | Mozart, Wolfgang Amadeus | Mass No.12, K.258 in C (Spaurmesse)              | BARENREIT | 1988 |
| 4852A         | Mozart, Wolfgang Amadeus | Mass No.13, K.259 in C (Organ solo)              | BARENREIT | 1988 |
| BA4603A       | Mozart, Wolfgang Amadeus | Davidde penitente, K.469                         | BARENREIT | 1990 |
| BA4892A       | Mozart, Wolfgang Amadeus | Litaniae de venerabili altaris sacramento, K.243 | BARENREIT | 1990 |
| 0711991200    | Mozart, Wolfgang Amadeus | Ave verum corpus, K.618                          | NOVELLO   | 2001 |
| W000047733    | Mozart, Wolfgang Amadeus | Missa Brevis in F major, K192                    | SCHIRMER  | 1955 |
| W000050538    | Mozart, Wolfgang Amadeus | Mass in C, K257                                  | SCHIRMER  |      |
| W000051369    | Mozart, Wolfgang Amadeus | Mass no.16, K317 in C (Coronation): revised by M | NOVELLO   | 2000 |
| BRN0170067    | Naylor, Bernard          | Deus miseratur: Psalm 67, for treble voices (SA) | O U P     | 1971 |
| 80581         | Naylor, E W              | Vox dicentis: Clama = The voice of one saying, C | ROBERTON  | 1919 |
| BRN0170042    | Nelson, Havelock         | Enchanted valley: Irish air for SSA chorus and s |           | 1975 |

|               |                                  |  |           |      |
|---------------|----------------------------------|--|-----------|------|
| BRN0170046    | Nelson, Havelock                 | HAS sorrow thy young days shaded? Irish air for  |           |      |
| BRN0170055    | Nelson, Havelock                 | LAST rose of summer: song for SSA and piano      |           | 1975 |
| BRN0170068    | Nelson, Havelock                 | How the rose got its thorn: unison song with opt |           | 1978 |
| BRN0363695    | Nelson, Havelock                 | Sun don't shine in the valley no more            | ROBERTON  | 1983 |
| BRN0262267    | Newton, John                     | Amazing grace                                    | KEITH PRO | 1971 |
| BRN0218037    | Noble, Thomas Tertius            | Magnificat, and, Nunc dimittis in B minor, for T | BANKS MUS | 1972 |
| 8571          | Norton, Christopher              | Shoehorn blues                                   | BOOSEY    | 1992 |
| 37893         | Novello, Ivor                    | Perchance to dream: a musical play               | CHAPPELL  | 1945 |
| 3731          | Novello, Ivor                    | Glamorous night: a romantic play with music      | CHAPPELL  | 1938 |
| 39694         | Novello, Ivor                    | King's rhapsody: a musical romance               | CHAPPELL  | 1949 |
| 33871         | Novello, Ivor                    | Dancing years                                    | CHAPPELL  | 1939 |
| BRN0757277    | Novello, Ivor                    | Rose of England                                  | CHAPPELL  | 1950 |
| 9780711929319 | Nyman, Michael                   | Miserere   | CHESTER M | 1992 |
| BRN0146893    | Offenbach, Jacques               | Tales of Hoffmann                                | CRAMER    |      |
| BRN0170075    | Oxley, Harrison                  | CAROL of the nuns of Chester, for SS(A) with org | BASIL RAM | 1977 |
| JWC8896       | Palestrina, Giovanni Pierluigi d | Stabat Mater dolorosa for eight voices           | CHESTER   | 1974 |
| BRN0229137    | Palmer, David                    | Holy boy: a folk oratorio                        | E M I     | 1979 |
| BRN0170045    | Parker, Alice                    | Garland of carols: for two-part chorus of treble |           | 1968 |
| BRN0170076    | Parker, Alice                    | Search me O God, and, Creation hymn: psalm and h |           | 1964 |
| BRN0170077    | Parker, Alice                    | This joyful Eastertide, and, Golden sheaves: two |           | 1964 |
| BRN0227204    | Parker, Jim                      | Follow the star                                  | ANTHONY C | 1975 |
| BRN0421773    | Parker, Jim                      | All aboard: a musical voyage with Captain Cook   | INTERNATI | 1983 |
| 9780193306103 | Parkinson, John A                | Renaissance song book: seven songs for mixed voi | OXFORD UN | 1971 |
| 9780573085420 | Parr, Andrew                     | Dracula spectacula: a spooky musical             | FRENCH    | 1976 |
| 9780571513802 | Parry, C Hubert H                | Seven partsongs: [for SATB chorus]               | FABER MUS | 1993 |
| BRN0178715    | Parry, C Hubert H                | Blest pair of sirens                             | NOVELLO   | 1951 |
| 9780853603207 | Parry, C Hubert H                | Blest pair of sirens (at a solemn music): an ode | NOVELLO   | 1966 |
| BRN0600275    | Parry, C Hubert H                | Songs of farewell: six motets                    | CRAMER    | 1989 |
| 40009         | Parry, C Hubert H                | Jerusalem (and did those feet in ancient time)   | CURWEN    |      |

|               |                              |   |            |      |
|---------------|------------------------------|---|------------|------|
| W000048007    | Parry, C Hubert H            | My soul, there is a country                       | ASCHERBER  | 1916 |
| 076314475D    | Parry, C Hubert H            | England   | CHAPPELL   | 1960 |
| M008028410    | Part, Arvo                   | Beatitudes  | UNIVERSAL  | 1991 |
| BRN0277949    | Pascal, Florian              | Fighting Temeraire: unison song, with piano       | JOSEPH WI  |      |
| BRN0294035    | Passereau, Pierre            | He's a pretty cuckoo (Il est bel et bon), for un  | NOVELLO 1  |      |
| W000043103    | Patterson, Paul              | Missa brevis, Op.54                               | UNIVERSAL  | 1986 |
| W000048346    | Patterson, Paul              | Magnificat and nunc dimittis: Op. 59              | UNIVERSAL  |      |
| M014004996    | Pergolesi, Giovanni Battista | Stabat Mater                                      | PETERS     |      |
| 9780551054363 | Peterson, John W.            | Born a king                                       | MARSHALL   | 197- |
| 9780551055063 | Peterson, John W.            | No greater love: an Easter cantata                | S N        |      |
| 9780551055247 | Peterson, John W.            | Song unending: a Christmas cantata                | MARSHALL   |      |
| BRN0255817    | Peterson, John W.            | Night of miracles                                 | U S A SI   | 1958 |
| BRN0544677    | Petti, Anthony G             | Christmas and advent motets for 4 voices          | CHESTER M  | 1977 |
| BRN0170074    | Phillips, John C.            | O waly waly: Somerset folk song for SSA unaccomp  |            | 1978 |
| BRN0428957    | Phillips, John C.            | Eight negro spirituals                            | NOVELLO    | 1971 |
| 1245          | Phillips, Montague F         | Fishermen of England                              | CHAPPELL   | 1941 |
| 28093         | Phillips, Montague F         | Rebel maid: concert version                       | CHAPPELL   | 1923 |
| W000017886    | Pilkington, Francis          | Amyntas with his Phyllis fair                     | STAINER    | 1959 |
| BRN0261560    | Porter, Cole                 | In the still of the night: song from 'Rosalie',   | CHAPPELL   |      |
| 2279          | Porter, Cole                 | Kiss me Kate                                      | CHAPPELL   | 1967 |
| BRN0895359    | Poston, Elizabeth            | Penguin book of Christmas carols                  | PENGUIN    | 1965 |
| RL12526       | Poulenc, Francis             | Christmas motets: No. 2 (Quem vidistis pastores)  | EDITIONS   | 1952 |
| RL12527       | Poulenc, Francis             | Christmas motets: No. 3 (Videntes stellam)        | EDITIONS   | 1952 |
| RL12525       | Poulenc, Francis             | Christmas motets: No. 1 (O magnum mysterium)      | EDITIONS S | 1952 |
| EAS16762      | Poulenc, Francis             | Christmas motets: No. 4 (Hodie christus natus es) | EDITIONS   | 1962 |
| BRN0671431    | Praetorius, Michael          | In dulci jubilo                                   | ROBERT KI  | 1958 |
| 90061         | Puccini, Giacomo             | Messa di Gloria                                   | BELWIN MI  | 1952 |
| 9780571515158 | Purcell, Henry               | Five anthems                                      | FABER MUS  | 1994 |
| 9780853603863 | Purcell, Henry               | Te Deum laudamus and Jubilate Deo in D for St Ce  | NOVELLO    | 1994 |

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|------------|---------------------|---|-----------|------|
| 15100906   | Purcell, Henry      | Dioclesian  | NOVELLO   | 1979 |
| BRN0229134 | Purcell, Henry      | King Arthur: a dramatic opera                       | NOVELLO   | 1972 |
| BRN0252968 | Purcell, Henry      | Welcome to all the pleasures: ode for St Cecilia    | NOVELLO   | 1942 |
| NOV290146  | Purcell, Henry      | O sing unto the Lord a new song (Psalm 96): vers    | NOVELLO   | 1956 |
| BRN0281956 | Purcell, Henry      | O Lord God of hosts: anthem for SSAATTBB choir a    | NOVELLO 4 | 1958 |
| BRN0281957 | Purcell, Henry      | Lord, how long wilt Thou be angry: anthem for SS    | NOVELLO 2 |      |
| BRN0281958 | Purcell, Henry      | My beloved spake: anthem for SATB choir and orga    | NOVELLO 2 | 1952 |
| BRN0314327 | Purcell, Henry      | Blow up the trumpet in Sion                         | NOVELLO   | 1959 |
| BRN0370101 | Purcell, Henry      | My heart is inditing: anthem for double chorus (    | SCHOTT    | 1948 |
| 10129      | Purcell, Henry      | Hail, bright Cecilia: ode for Saint Cecilia's Da    | NOVELLO   |      |
| M220101991 | Purcell, Henry      | Come ye sons of art away: birthday song for Quee    | SCHOTT    | 1971 |
| 18687      | Purcell, Henry      | Rejoice in the Lord alway                           | NOVELLO   | 1957 |
| S&B5349    | Purcell, Henry      | Scenes from The fairy queen                         | STAINER   | 1954 |
| W000043104 | Purcell, Henry      | Five songs for soprano or tenor, chorus and orch    | NOVELLO   |      |
| H14124     | Quilter, Roger      | Non nobis, domine                                   | BOOSEY    | 1934 |
| BRN0800006 | Rachmaninov, Sergei | Hymn of the cherubim                                | BAYLEY    | 1915 |
| W000046799 | Ratcliffe, Desmond  | God's seasons: a harvest service for reader, nar    | NOVELLO   | 1967 |
| W000046815 | Ravel, Maurice      | Trois chansons                                      | DURAND    | 1916 |
| BRN0252943 | Redman, Reginald    | Silver: No.2 of Three songs of earthand air for     | CURWEN    |      |
| BRN0631611 | Reed, W L           | Treasury of Christmas music                         | BLANDFORD | 1950 |
| BRN0881230 | Reed, W L           | Second treasury of Christmas music                  | BLANDFORD | 1967 |
| W000047281 | Richards, Goff      | A merry little Christmas                            | MAX MUSIC |      |
| BRN0170025 | Roberton, Hugh S.   | Ae fond kiss: traditional Scottish song, for SA     |           | 1977 |
| BRN0170029 | Roberton, Hugh S.   | CALENO custureme (Maiden you are so dear): Irish    |           | 1978 |
| BRN0170031 | Roberton, Hugh S.   | CELTIC lullaby: an Irish air for SSC (unaccompa     |           | 1948 |
| BRN0170040 | Roberton, Hugh S.   | Deep river: Negro spiritual for ssc choras or tr    |           | 1946 |
| BRN0170049 | Roberton, Hugh S.   | HERDMAIDEN'S song: Gaelic song for SSA chorus<br>an | P         | 1935 |
| BRN0170052 | Roberton, Hugh S.   | I'll bid my heart be still: Border melody for SS    |           | 1970 |

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|---------------|------------------------------|--|-----------|------|
| BRN0170059    | Roberton, Hugh S.            | Marie's wedding scottish dance tunes arranged fo |           | 1967 |
| BRN0170069    | Roberton, Hugh S.            | Nobody knows de trouble I've seen: Negro spiritu |           | 1974 |
| BRN0170071    | Roberton, Hugh S.            | Oh, by an' by: Negro spiritual for SSC chorus or |           | 1947 |
| BRN0170072    | Roberton, Hugh S.            | Oh, Peter, go ring dem bells: Negro spiritual fo |           |      |
| BRN0170078    | Roberton, Hugh S.            | QUEEN'S Marys: Scottish folk song for SSC chorus |           | 1946 |
| BRN0170079    | Roberton, Hugh S.            | RISING of the lark: Welsh traditional song for S |           | 1949 |
| BRN0170080    | Roberton, Hugh S.            | Stars sang in God's garden: song for SA chorus o |           | 1977 |
| BRN0170082    | Roberton, Hugh S.            | Rowan tree: traditional air for SS chorus or due |           | 1975 |
| BRN0170085    | Roberton, Hugh S.            | SOUND the pibroch: Gaelic air for SA chorus or d |           | 1977 |
| BRN0170088    | Roberton, Hugh S.            | SWEET nightingale: English folk song for SSC cho |           | 1974 |
| BRN0170090    | Roberton, Hugh S.            | They crucified my Lord: Negro spiritual for SSC  |           | 1970 |
| BRN0170097    | Roberton, Hugh S.            | Were you there?: Negro spiritual for SSC chorus, |           | 1974 |
| BRN0170098    | Roberton, Hugh S.            | When de stars begin to fall: Negro spiritual for |           | 1947 |
| BRN0170100    | Roberton, Hugh S.            | Glenlyon lament: Gaelic air                      |           | 1939 |
| BRN0170102    | Roberton, Hugh S.            | I got a robe: Negro spiritual for SSC chorus (or |           | 1947 |
| BRN0252945    | Roberton, Hugh S.            | All in the April evening: for choir (or trio) of | CURWEN    |      |
| 43799         | Roberton, Hugh S.            | Bells of Shandon                                 | CHAPPELL  | 1951 |
| 60796         | Roberton, Hugh S.            | All in the April evening                         | CURWEN    | 1911 |
| 2278          | Rodgers, Richard             | King and I                                       | WILLIAMSO | 1951 |
| 08736401      | Rodgers, Richard             | Rodgers and Hammerstein on Broadway: a medley fe | WILLIAMSO | 1987 |
| 9176          | Romberg, Sigmund             | Desert song: a musical play                      | CHAPPELL  | 1927 |
| BRN0485303    | Romberg, Sigmund             | New moon   | CHAPPELL  | 1928 |
| BRN0387355    | Rossini, Gioacchino          | William Tell: overture. Full score, parts: 8 vln | BREITKOPF |      |
| 9790570021024 | Rossini, Gioacchino          | Messe solennelle                                 | G RICORDI | 1968 |
| BRN0738820    | Routley, Erik                | University carol book                            | H FREEMA  | 1961 |
| BRN0716985    | Royal School of Church Music | Saint Nicolas carol book                         | ROYAL SCH | 1949 |
| BRN0734716    | Rubbra, Edmund               | Virgin's cradle hymn                             | OXFORD UN | 1926 |
| 9780571512539 | Runswick, Daryl              | Five English folksongs                           | FABER MUS | 1991 |
| 9780571512621 | Runswick, Daryl              | Five American folksongs                          | FABER MUS | 1992 |

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|---------------|-----------------|--|-----------|------|
| 0571515142    | Runswick, Daryl | Gospel Christmas: spirituals for the festive sea | FABER MUS | 1994 |
| 9780193380370 | Rutter, John    | Magnificat                                       | OXFORD UN | 1991 |
| 9780193380400 | Rutter, John    | Psalmfest  | OXFORD UN | 1996 |
| 9780193380509 | Rutter, John    | Bang!: an opera for young people                 | OXFORD U  | 1976 |
| 9780193380516 | Rutter, John    | Bang!: [an opera for young people]               | OXFORD U  | 1976 |
| 9780193380530 | Rutter, John    | Piper of Hamelin: an opera for schools           | OUP       | 1983 |
| 9780193380615 | Rutter, John    | Sprig of thyme: a cycle of folk-song settings fo | OXFORD U  | 1994 |
| 9780193380653 | Rutter, John    | Dancing day: a cycle of traditional Christmas ca | OXFORD UN | 1974 |
| 9780193380707 | Rutter, John    | Requiem  | OUP       | 1986 |
| 9780193380738 | Rutter, John    | When icicles hang                                | OXFORD UN | 1975 |
| 9780193429680 | Rutter, John    | Shepherd's pipe carol                            | OUP       | 1967 |
| 9780193430310 | Rutter, John    | Riddle song, for SATB choir                      | O U P     | 1973 |
| 9780193430341 | Rutter, John    | Star carol: for SATB with optional children's ch | OUP       | 1972 |
| 9780193430488 | Rutter, John    | Two American folk-songs                          | OXFORD UN | 1976 |
| 9780193430730 | Rutter, John    | Mary's lullaby                                   | OXFORD UN | 1979 |
| 9780193431324 | Rutter, John    | For the beauty of the earth                      | OXFORD UN | 1980 |
| 9780193436954 | Rutter, John    | European sacred music                            | OXFORD UN | 1996 |
| 9780193437166 | Rutter, John    | Five childhood lyrics: for unaccompanied mixed v | OUP       | 1974 |
| 9780193437180 | Rutter, John    | Folk-songs for choirs                            | OUP       | 1983 |
| 9780193504783 | Rutter, John    | Pie Jesu: (from Requiem)                         | OUP       | 1995 |
| 9780193511385 | Rutter, John    | I believe in springtime                          | OXFORD    | 1985 |
| 9780193516380 | Rutter, John    | Communion service: series 3                      | OUP       | 1972 |
| 9780193533677 | Rutter, John    | Little carol book: fifteen Christmas carols and  | OUP       | 1981 |
| 9780193533721 | Rutter, John    | Eight Christmas carols in two sets               | OXFORD UN | 1967 |
| 9780193857056 | Rutter, John    | Star carol                                       | OUP       | 1972 |
| 9780193857148 | Rutter, John    | Tomorrow shall be my dancing day                 | OXFORD UN | 1974 |
| BRN0255898    | Rutter, John    | Nativity carol, for S.A.T.B., with piano or orga | OXFORD UN | 1967 |
| BRN0430270    | Rutter, John    | Nativity carol                                   | OUP       | 1967 |
| A258          | Rutter, John    | Gaelic blessing                                  | ROYAL SCH | 1978 |



|               |                          |  |           |      |
|---------------|--------------------------|--|-----------|------|
| W000024419    | Rutter, John             | Twelve Christmas carols in two sets              | OXFORD UP | 1969 |
| 9780193534179 | Rutter, John             | John Rutter Anthems: Vocal score                 | OUP OXFOR | 2003 |
| W000041490    | Rutter, John             | Lord bless you and keep you                      | OXFORD U  | 1981 |
| 0193533715    | Rutter, John             | Eight Christmas carols: in 2 sets                | OXFORD U  | 1967 |
| 9780193380295 | Rutter, John             | Birthday madrigals                               | OXFORD U  | 1995 |
| 9780193356894 | Rutter, John             | Winchester Te Deum                               | OXFORD U  | 2007 |
| W000046908    | Rutter, John             | What sweeter music                               | OUP       | 1988 |
| BRN0633370    | Saint-Saens, Camille     | Calme des nuits, Op.68 No. 1                     | DURAND S  |      |
| BRN0633371    | Saint-Saens, Camille     | Les fleurs et les arbres, Op.68 No. 2            | DURAND    |      |
| DS4040        | Saint-Saens, Camille     | Mass, Op. 4                                      | DURAND    |      |
| 9780193533806 | Sargent, Malcolm         | Malcolm Sargent carol book: eleven carols for un | OUP       |      |
| BRN0231576    | Sargent, Malcolm         | Little David, play on yo' harp: negro spiritual  | NOVELLO   | 1945 |
| BRN0265380    | Sargent, Malcolm         | Cowboy carol                                     | OUP       | 1952 |
| BRN0252939    | Scarlatti, Alessandro    | Violet: trio for female voices, (unacc.)         | BOOSEY    |      |
| BA6932        | Scheidt, Samuel          | Sacred choral music: 12 pieces for 3-5 part chor | BARENREIT | 1987 |
| NOV160224     | Schönberg, Claude-Michel | Miserables: a choral suite                       | NOVELLO   | 1994 |
| NOV160223     | Schönberg, Claude-Michel | Miss Saigon: a choral suite                      | NOVELLO   | 1994 |
| 08237203      | Schönberg, Claude-Michel | Medley from Les misérables                       | ALAIN BOU | 1987 |
| 9780571512508 | Schubert, Franz          | Four partsongs                                   | FABER MUS | 1991 |
| 290120        | Schubert, Franz          | Lord is my shepherd (Psalm 23)                   | NOVELLO   | 1898 |
| BRN0265967    | Schubert, Franz          | Mass No. 4, D.452 in C                           | BREITKOPF | 1972 |
| BRN0265968    | Schubert, Franz          | Lilac time                                       | CHAPPELL  | 1971 |
| 27575         | Schubert, Franz          | Lilac time: a play with music in three acts      | CHAPPELL  | 1922 |
| LG51870       | Schubert, Franz          | Magnificat: D.486 in C                           | LAWSON GO | 1975 |
| W000047736    | Schubert, Franz          | Mass in A flat                                   | NOVELLO   |      |
| W000051956    | Schubert, Franz          | Mass in G  | NOVELLO   | 1977 |
| 9780193380882 | Schütz, Heinrich         | Psalm 150 (Alleluia. Wobet den Herren) for SSAAT | OUP       | 1978 |
| 9780193381452 | Schütz, Heinrich         | Seven last words from the Cross                  | OXFORD UN | 1961 |
| 6592          | Schütz, Heinrich         | Lift up your heads, O ye gates                   | PETERS    | 1964 |

|               |                            |  |           |      |
|---------------|----------------------------|--|-----------|------|
| BRN0730609    | Schütz, Heinrich           | Passion according to St. Matthew                 | OXFORD UN | 1965 |
| HE20494       | Schütz, Heinrich           | German magnificat, SWV.494                       | HANSSLER  | 1967 |
| 42088         | Schütz, Heinrich           | Christmas story, SWV.435                         | G SCHIRME | 1949 |
| 61461         | Seiber, Matyas             | Three Hungarian folk songs                       | CURWEN    | 1955 |
| W000043321    | Seiber, Matyas             | Three nonsense songs                             | NOVELLO   | 1956 |
| W000051379    | Seiber, Matyas             | Yugoslav folk songs: for mixed voices unaccompan | BOOSEY AN | 1947 |
| BRN0258512    | Sharpe, Evelyn             | Away in a manger: Unison and descant             | CRAMER    | 1952 |
| BRN0168251    | Shaw, Geoffrey             | TWICE 44 sociable songs: unison and part songs,  |           | 1928 |
| BRN0277953    | Shaw, Geoffrey             | Song of the lads of Devon: unison song, with pia | CRAMER    | 1930 |
| 13549         | Shaw, Martin               | Song of the music makers                         | J B CRAME | 1929 |
| J&B13023      | Shaw, Martin               | Cargoes  | CRAMER    | 1934 |
| BRN0294036    | Simon and Garfunkel        | Scarborough Fair: canticle for SSA choir         | PATTERN M | 1966 |
| BRN0229135    | Simpson, Kenneth           | Let's sing: a first part-song book: two- and thr | NOVELLO   | 1970 |
| BRN0649573    | Skellern, Peter            | Trolls   | CRAMER MU | 1990 |
| 23309         | Slade, Julian              | Salad days                                       | FRANCIS   | 1954 |
| H15136        | Smetana, Bedrich           | Bartered bride: concert version                  | BOOSEY    |      |
| BRN0170070    | Smith, Gregg               | NOW it is Yule again: Swedish folk song for unac |           | 1962 |
| BRN0170083    | Smith, Robert              | In excelsis gloria: two carols for SSA chorus wi |           | 1978 |
| H8480         | Somervell, Arthur          | Passion of Christ                                | BOOSEY    | 1914 |
| BRN0485304    | Sondheim, Stephen          | Funny thing happened on the way to the forum     | BURTHEN   | 1964 |
| BRN0485305    | Sondheim, Stephen          | Little night music                               | REVELATIO | 1974 |
| 9780193437227 | Spicer, Paul               | English pastoral partsongs                       | OXFORD UN | 1994 |
| NOV290234     | Stainer, John              | God so loved the world: anthem                   | NOVELLO   | 1997 |
| 9780571512720 | Stanford, Charles Villiers | Seven partsongs                                  | FABER     | 1992 |
| BRN0245384    | Stanford, Charles Villiers | Te deum laudamus in B flat, for SATB chorus and  | NOVELLO   |      |
| BRN0294037    | Stanford, Charles Villiers | Magnificat and Nunc dimittis, Op.12 in A: for SA | NOVELLO 2 |      |
| 290116        | Stanford, Charles Villiers | Lord is my shepherd                              | NOVELLO   |      |
| 228           | Stanford, Charles Villiers | Heraclitus, Op.110, No. 4                        | STAINER   | 1910 |
| CS11          | Stanford, Charles Villiers | Magnificat and nunc dimittis, Op.115 in C: for S | STAINER   |      |

|               |                            |  |           |      |
|---------------|----------------------------|--|-----------|------|
| H9181         | Stanford, Charles Villiers | Songs of the sea, Op.91                          | BOOSEY    | 1904 |
| H10589        | Stanford, Charles Villiers | My love's an arbutus                             | BOOSEY    | 1922 |
| PSB652        | Stanford, Charles Villiers | Six Elizabethan pastorals, Op.49                 | NOVELLO   | 1892 |
| W89           | Stanford, Charles Villiers | Swallow, Op.119, No. 6                           | STAINER   |      |
| S&B664        | Stanford, Charles Villiers | Blue bird, Op.119, No. 3                         | STAINER   | 1910 |
| 8117          | Stanford, Charles Villiers | Revenge: a ballad of the fleet: music by Charles | NOVELLO   |      |
| W000038447    | Stanford, Charles Villiers | Songs of the fleet: for baritone solo and chorus | STAINER   | 1910 |
| 9780140708332 | Stevens, Denis             | Penguin book of English madrigals for four voice | PENGUIN   | 1967 |
| 9780140708370 | Stevens, Denis             | Second Penguin book of English madrigals: for fi | PENGUIN   | 1970 |
| BRN0265386    | Stone, Norman              | Come, let's be merry (Advice to the Melancholy): | BOOSEY AN | 1950 |
| BRN0223173    | Strauss, Johann            | Die Fledermaus                                   | WEINBERGE | 1975 |
| BRN0387352    | Strauss, Johann            | Pink champagne: based on Die Fledermaus          | FRANCIS   | 1952 |
| B2637         | Strauss, Johann            | Blue Danube waltz: for mixed voices              | LEONARD   | 1934 |
| 45432         | Strauss, Johann            | Concert medley from Die Fledermaus               | SCHIRMER  | 1960 |
| B2972         | Strauss, Johann            | Tales from the Vienna Woods                      | LEONARD   |      |
| 9780193436312 | Sullivan, Arthur           | G & S for choirs: 18 curtain-raising choral arra | OXFORD UN | 2000 |
| 9780571511952 | Sullivan, Arthur           | Gilbert and Sullivan opera choruses              | FABER     | 1991 |
| BRN0174182    | Sullivan, Arthur           | Long day closes. SATB                            |           |      |
| 17614         | Sullivan, Arthur           | Iolanthe   | CHAPPELL  |      |
| 17218         | Sullivan, Arthur           | Patience   | CHAPPELL  |      |
| BRN0248253    | Sullivan, Arthur           | Princess Ida, or, Castle Adamant                 | CHAPPELL  |      |
| B&H17101      | Sullivan, Arthur           | Lost chord                                       | BOOSEY    | 1915 |
| BRN0736949    | Sullivan, Arthur           | Zoo: a musical folly                             | CRAMER    |      |
| BRN0747490    | Sullivan, Arthur           | Six four-part songs                              | OUP       | 1962 |
| PSB151        | Sullivan, Arthur           | O hush thee, my babie                            | NOVELLO   |      |
| W000041880    | Sullivan, Arthur           | Utopia limited: or, the flowers of progressby W  | CHAPPELL  |      |
| 9780193383302 | Swanwick, Keith            | Day in a life                                    | OUP       | 1977 |
| BRN0170087    | Sweelinck, Jan Pieter      | Hodie Christus natus est (Born today): for 4-par |           | 1976 |
| W000010244    | Tatlock, Richard           | Story of Christmas: a new presentation of the Fe | NOVELLO   | 1973 |

|               |                           |  |           |      |
|---------------|---------------------------|--|-----------|------|
| W000010680    | Tatlock, Richard          | Passion of Christ: a devotional service of nine  | NOVELLO   | 1973 |
| 9780711943896 | Tavener, John             | Song for Athene: Alleluia. May flights of angels | CHESTER M | 1994 |
| 9780711977143 | Tavener, John             | Christmas choral collection                      | CHESTER M | 1999 |
| 0711949042    | Tavener, John             | Lamb: a carol for unaccompanied choir SATB       | CHESTER M | 1989 |
| CH59634       | Tavener, John             | Today the Virgin: a carol for unaccompanied choi | CHESTER M | 1991 |
| CH58586       | Tavener, John             | Love bade me welcome                             | CHESTER M | 1996 |
| 0711977151    | Tavener, John             | Choral collection                                | CHESTER M |      |
| BRN0730269    | Tchaikovsky, Peter Ilyich | Eugene Onegin                                    | KALMUS    | 1969 |
| BRN0231574    | Thiman, Eric H            | Gentle maiden: Irish traditional tune, arranged  | ROBERTON  | 1936 |
| 15532         | Thiman, Eric H            | Last Supper: a short cantata                     | NOVELLO   | 1930 |
| 3718          | Thiman, Eric H            | Flower of Bethlehem: a Christmas cantata         | CURWEN    | 1938 |
| 07028101      | Thiman, Eric H            | Nativity: a short Christmas cantata for soprano  | NOVELLO   | 1962 |
| UE18814L      | Thomas, David             | Seasons: songs for summer                        | UNIVERSAL | 1988 |
| BRN0255897    | Thompson, Randall         | Alleluia, for S.A.T.B. chorus                    | SCHIRMER  | 1968 |
| BRN0370102    | Tippett, Michael          | Child of our time: oratorio for SATB soli and ch | SCHOTT    | 1944 |
| BRN0428967    | Tippett, Michael          | Vision of Saint Augustine: for baritone solo, ch | SCHOTT    | 1965 |
| M220103261    | Tippett, Michael          | 5 negro spirituals: from the oratorio A child of | SCHOTT    | 1958 |
| S&B2887       | Tomkins, Thomas           | Oyez! has any found a lad                        | STAINER   | 1924 |
| W000002726    | Tozer, Ferris             | Way of the Cross: cantata for Lent and Passionti | NOVELLO   | 1961 |
| 9780863596919 | Turner, Barrie            | Oranges and lemons, castanets and scrapers       | IMP       | 1989 |
| 9780863597374 | Turner, Barrie            | Cockles and mussels, cymbals and shakers         | IMP       | 1990 |
| 9780193389519 | Vaughan Williams, Ralph   | First Nowell: a nativity play                    | OXFORD U  | 1959 |
| BRN0174180    | Vaughan Williams, Ralph   | Dirge for fidele (fear no more the heat of the s |           | 1972 |
| BRN0223174    | Vaughan Williams, Ralph   | Three choral hymns, for baritone or tenor solo,  | CURWEN    | 1930 |
| BRN0223446    | Vaughan Williams, Ralph   | Silence and music: song for SATB, with accompani | O U P     | 1953 |
| BRN0252960    | Vaughan Williams, Ralph   | Sigh no more, ladies (for women's voices)        | OXFORD U  |      |
| BRN0255809    | Vaughan Williams, Ralph   | Magnificat, for contralto solo, women's chorus a | OXFORD UN | 1932 |
| M220217128    | Vaughan Williams, Ralph   | Fantasia on Christmas carols                     | STAINER   | 1912 |
| BRN0255911    | Vaughan Williams, Ralph   | Five English folk songs                          | STAINER A | 1913 |

|               |                         |  |           |      |
|---------------|-------------------------|--|-----------|------|
| 9780220217371 | Vaughan Williams, Ralph | O clap your hands                                | STAINER   |      |
| BRN0294039    | Vaughan Williams, Ralph | Turtle dove                                      | CURWEN WI | 1924 |
| M220217326    | Vaughan Williams, Ralph | Five mystical songs: for baritone solo, chorus ( | STAINER   | 1911 |
| S&B1962       | Vaughan Williams, Ralph | Toward the unknown region: song for chorus and o | STAINER   | 1918 |
| BRN0730060    | Vaughan Williams, Ralph | Pilgrim's journey: a cantata for soprano, tenor, | OXFORD U  | 1962 |
| 3642          | Vaughan Williams, Ralph | Mass in G minor                                  | J CURWEN  | 1922 |
| BRN0748636    | Vaughan Williams, Ralph | New commonwealth                                 | OXFORD UN | 1943 |
| 0193393573    | Vaughan Williams, Ralph | Serenade to music                                | OXFORD UN | 1938 |
| 27761         | Vaughan Williams, Ralph | Old hundredth psalm tune: all people that on ear | OXFORD UN | 1953 |
| BRN0798851    | Vaughan Williams, Ralph | Folk songs of the four seasons: a cantata for wo | OXFORD UN | 1950 |
| H12745        | Vaughan Williams, Ralph | Linden Lea                                       | BOOSEY    |      |
| 1562          | Vaughan Williams, Ralph | Lover's ghost                                    | STAINER   | 1913 |
| S&B4011       | Vaughan Williams, Ralph | Hundredth psalm                                  | STAINER   | 1929 |
| M220217470    | Vaughan Williams, Ralph | Sea Sym  | STAINER   |      |
| W000038580    | Vaughan Williams, Ralph | Fain would I change that note                    | NOVELLO   | 1907 |
| 0193535025    | Vaughan Williams, Ralph | Choral flourish                                  | OXFORD U  | 1956 |
| W000042545    | Vaughan Williams, Ralph | Sancta civitas: the Holy City: an oratorio for t | J CURWEN  |      |
| W000048347    | Vaughan Williams, Ralph | An Oxford elegy                                  | OUP       | 1952 |
| W000048348    | Vaughan Williams, Ralph | Valiant for truth: motet                         | OUP       | 1941 |
| W000051996    | Vaughan Williams, Ralph | Dona nobis pacem                                 | OUP       | 1964 |
| W000037186    | Vecchi, Orazio          | Canzonetta                                       | CURWEN    | 1961 |
| 9780193384323 | Verdi, Giuseppe         | Pater noster                                     | OXFORD UN | 1995 |
| BRN0231164    | Verdi, Giuseppe         | Ballo in maschera (A masked ball): opera. Vocal  | SCHIRMER  | 1957 |
| BRN0231165    | Verdi, Giuseppe         | Ballo in maschera (A masked ball): opera. Chorus | SCHIRMER  | 1957 |
| BRN0251506    | Verdi, Giuseppe         | Te Deum. Soprano solo, double SATB choir and orc | PETERS P  |      |
| BRN0695115    | Verdi, Giuseppe         | Traviata   | NOVELLO   |      |
| B&H16712      | Verdi, Giuseppe         | Trovatore  | BOOSEY    | 1960 |
| 46438         | Verdi, Giuseppe         | Macbeth: opera in four acts                      | G SCHIRME | 1961 |
| BRN0811030    | Verdi, Giuseppe         | Rigoletto  | BOOSEY    |      |

|               |                          |  |           |      |
|---------------|--------------------------|--|-----------|------|
| BRN0194781    | Victoria, Tomas Luis de  | Tenebrae responsories                            | CHESTER   | 1960 |
| BRN0170094    | Vivaldi, Antonio         | He hath filled the hungry (esurientes implevit,  |           | 1972 |
| M041314150    | Vivaldi, Antonio         | Gloria: for solo voices, mixed chorus in four pa | RICORDI   | 1970 |
| BRN0600278    | Vivaldi, Antonio         | Beatus vir: Psalm 111                            | RICORDI   | 1970 |
| M570021369    | Vivaldi, Antonio         | Gloria: for solo voices, mixed chorus and orches | RICORDI   | 1958 |
| M041315138    | Vivaldi, Antonio         | Magnificat, RV.610a-611                          | RICORDI   | 1989 |
| 19919         | Walker, Raymond          | Golden flute: an opera for schools in two acts b | NOVELLO   | 1972 |
| 9780193384613 | Walton, William          | Belshazzar's feast                               | OUP       | 1955 |
| 12956         | Walton, William          | Put off the serpent girdle                       | OXFORD UN | 1967 |
| U44           | Waring, Rachele Saltzman | Boo Bear and the night before Christmas          | SHAWNEE P | 1983 |
| BRN0251505    | Warlock, Peter           | Yarmouth fair                                    | OXFORD UN |      |
| 15433         | Weber, Carl Maria von    | Freischütz                                       | G SCHIRME | 1932 |
| 9780852493465 | Weelkes, Thomas          | Invitation to madrigals                          | STAINER   | 1976 |
| BRN0294041    | Weelkes, Thomas          | Hosanna to the Son of David: full anthem for six | OXFORD UN |      |
| 29015208      | Wesley, Samuel Sebastian | Thou wilt keep him in perfect peace: anthem for  | NOVELLO   | 1960 |
| 9780713658835 | White, Matthew           | Roald Dahl's Jack and the beanstalk: a gigantica | A C B     | 2001 |
| W000032953    | Whittaker, W. Gillies    | Blow the wind southerly                          | J CURWEN  | 1921 |
| AL26858       | Widor, Charles-Marie     | Mass for 2 choirs and 2 organs, Op.36: choral pa | J HAMELLE |      |
| AL26857       | Widor, Charles-Marie     | Mass for 2 choirs and 2 organs, Op.36            | J HAMELLE | 1987 |
| S&B1716       | Wilbye, John             | Second set of madrigals                          | STAINER   | 1914 |
| BRN0170044    | Wilkinson, Stephen       | GALICIAN carol (Panxolina de nadal) for unaccomp |           | 1977 |
| 9780193532274 | Willcocks, David         | One hundred carols for choirs                    | OXFORD U  | 1987 |
| 9780193535701 | Willcocks, David         | Carols for choirs, 3: fifty carols               | OXFORD UN | 1978 |
| 9780193535732 | Willcocks, David         | Carols for choirs: 4: fifty carols for sopranos  | OUP       | 1980 |
| 9780193548558 | Willcocks, David         | Eight carol accompaniments for brass a5          | OUP       | 1984 |
| BRN0169985    | Willcocks, David         | SIX hymns of praise for mixed voices, congregati |           | 1979 |
| BRN0223326    | Willcocks, David         | Carols for choirs, 2: fifty carols for Christmas | OXFORD UN | 1970 |
| BRN0255895    | Willcocks, David         | Birthday carol, for S.A.T.B., with piano accompa | OXFORD UN | 1974 |
| W000043062    | Willcocks, David         | Three Christmas carols                           | OXFORD U  | 1960 |

|            |                     |  |           |      |
|------------|---------------------|--|-----------|------|
| BRN0170092 | Williams, Bryn      | Three Welsh folk songs for SSCC with piano accom |           | 1972 |
| BRN0719110 | Williamson, Malcolm | Procession of palms                              | J WEINBER | 1962 |
| BRN0904171 | Williamson, Malcolm | Happy prince: opera in one act                   | WEINBERGE | 1965 |
| BRN0241297 | Wilson, Sandy       | Boy friend: musical comedy                       | CHAPPELL  | 1960 |
| UE15502    | Withams, Eric L     | Horse of wood: a pop-style cantata               | UNIVERSAL | 1974 |
| BRN0265379 | Wood, Charles       | Cowley carol book: a collection of carols for Ch | MOWBRAY   | 1959 |
| BRN0725029 | Wood, Charles       | Passion of our Lord according to Saint Mark      | FAITH PRE | 1921 |
| BRN0856833 | Wood, Charles       | Music, when soft voices die                      | YEAR BOOK | 1915 |
| W000041489 | Wood, Thomas        | Waltzing Matilda: an Australian song             | OXFORD U  | 1964 |
| BRN0421757 | Wright, Robert      | Kismet: a musical Arabian Night                  | FRANK MUS | 1955 |