Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Hawthorn Leisure (Mantle) Limited

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number LN/000011388

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description The Grapes Inn Bank Street						
Post town	Melksham	Postcode	SN12 6LE			

Telephone number at premises (if any)	n/a
Non-domestic rateable value of premises	£14,000 (Band B)

Part 2 – Applicant details

Daytime contact telephone number	n/a		
E-mail address (optional)			
Current postal address if different from premises address			
Post town London		Postcode	

Part 3 - Variation

Please tick as appropriate		
Do you want the proposed variation to have effect as soon as possible?	⊠Yes	□ No

If not, from what date do you want the variation to take	DD MM			I	YYYY			
effect?								

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) \Box Yes \blacksquare No

Please describe briefly the nature of the proposed variation (Please see guidance note

2) This is an application to extend the permitted hours for the sale of alcohol on a Friday and Saturday from 10.00 until 01.30 the following morning (current permission 10.00 until 00.00). On these days, to maintain thirty minutes drinking up time following the last permitted sale of alcohol.

To also extend recorded music on a Friday and Saturday from 10.00 until 01.00 the following morning (current permission 10.00 until 00.00).

All other hours, activities and conditions currently permitted by the premises are to remain unchanged by this application.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

n/a

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Pro not	vision of regulated entertainment (Please see guidance e 3)	Please tick all that apply	
a)	plays (if ticking yes, fill in box A)		
b)	films (if ticking yes, fill in box B)		
c)	indoor sporting events (if ticking yes, fill in box C)		
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)		
e)	live music (if ticking yes, fill in box E)		
f)	recorded music (if ticking yes, fill in box F)		V
g)	performances of dance (if ticking yes, fill in box G)		
h)	anything of a similar description to that falling within (e), (f) o (if ticking yes, fill in box H)	r (g)	

Provision of late night refreshment (if ticking yes, fill in box I)	
Supply of alcohol (if ticking yes, fill in box J)	V
In all cases complete boxes K, L and M	

А

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidan	ice note 8	3)		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	uidance note 5)
Tue					
Wed			State any seasonal variations for performing pla guidance note 6)	<u>ays</u> (please re	ad
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to th column on the left, please list (please read guid	ose listed in th	
Sat					
Sun					

Films Standard days and timings (please read guidance note 8)		read	<u>Will the exhibition of films take place indoors</u> <u>or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	
guidan	ce note 8	3)		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	uidance note 5)
Tue					
Wed			State any seasonal variations for the exhibition read guidance note 6)	<u>of films</u> (pleas	se
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those column on the left, please list (please read guid	listed in the	<u>s for</u>
Sat					
Sun					

В

С

Indoor sporting events Standard days and timings (please read guidance note 8)		and read	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and timings (please read		and	<u>Will the boxing or wrestling entertainment</u> <u>take place indoors or outdoors or both –</u> <u>please tick</u> (please read guidance note 4)	Indoors	
	s (please ce note 8			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 5	5)
Tue					
Wed			State any seasonal variations for boxing or wre entertainment (please read guidance note 6)	<u>stling</u>	
Thur					
Fri			Non standard timings. Where you intend to use boxing or wrestling entertainment at different tim listed in the column on the left, please list (please note 7)	nes to those	
Sat					
Sun					

D

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	cë note 8			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 5)
Tue					
Wed			State any seasonal variations for the performant (please read guidance note 6)	nce of live mus	<u>sic</u>
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times the column on the left, please list (please read	to those listed	d in
Sat					
Sun					

Е

Recorded music Standard days and timings (please read guidance note 8)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors Outdoors	
				-	
Day	Start	Finish		Both	
Mon			<u>Please give further details here</u> (please read gu As per current licence.	iidance note 5)
Tue					
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 6)		<u>sic</u>
Thur					
Fri	10:00		Non standard timings. Where you intend to use the playing of recorded music at different times		
		01:00	the column on the left, please list (please read		
Sat	10:00		As per current licence		
		01:00			
Sun					

F

G

Performances of dance Standard days and			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	timings (please read guidance note 8)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	guidance note	ə 5)
Tue					
Wed			State any seasonal variations for the perform (please read guidance note 6)	nance of dan	<u>ce</u>
Thur					
Fri			Non standard timings. Where you intend to premises for the performance of dance at di those listed in the column on the left, please guidance note 7)	fferent times	
Sat					
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)		that e), (f) and read	Please give a description of the type of entertai providing	nment you wil	l be
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please	Indoors	
Mon			read guidance note 4)	Outdoors	
				Both	
Tue			Please give further details here (please read guidance note 5		
Wed					
Thur			State any seasonal variations for entertainm description to that falling within (e), (f) or (g) guidance note 6)		
Fri					
Sat			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sun					

Ι

Late night refreshment Standard days and timings (please read			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	guidance note 8)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	guidance note	e 5)
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 6)		<u>iht</u>
Thur					
Fri			Non standard timings. Where you intend to premises for the provision of late night refree different times, to those listed in the column please list (please read guidance note 7)	shment at	
Sat					
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 8)		and read	Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	
guiuai	guidance note by			premises	
Day	Start	Finish		Both	V
Mon			State any seasonal variations for the supply (please read guidance note 6)	<u>of alcohol</u>	
Tue					
Wed					
Thur			Non-standard timings. Where you intend to premises for the supply of alcohol at differe listed in the column on the left, please list guidance note 7)	nt times to th	iose
Fri	10:00	01:30	As per current licence		
Sat	10:00	01:30			
		01:30			
Sun					
or ma	tters and	illary to	dult entertainment or services, activities, othe the use of the premises that may give rise to ase read guidance note 10).		ent

L

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon			
Tue			
Wed			
			Non standard timings. Where you intend the premises to be
Thur			open to the public at different times from those listed in the column on the left, please list (please read guidance note 7)
			As per current licence.
Fri	10:00		
Sat		02:00	
	10:00		
Sun		02:00	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

None.

Please tick as appropriate

• I have enclosed the premises licence

- <u>ସ</u>
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)

As per current licence (LN/000011388).

b) The prevention of crime and disorder

As per current licence (LN/000011388).

c) Public safety

As per current licence (LN/000011388).

d) The prevention of public nuisance

As per current licence (LN/000011388).

e) The protection of children from harm

As per current licence (LN/000011388).

Checklist:

	Please tick to indicate agreem	nent
•	I have made or enclosed payment of the fee; or (paid online) I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.	1
•	I have sent copies of this application and the plan to responsible authorities and others where applicable (submitted online)	V
•	I understand that I must now advertise my application.	\checkmark
•	I have enclosed the premises licence or relevant part of it or explanation.	\checkmark
•	I understand that if I do not comply with the above requirements my application will be rejected.	Ø

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	26 th March 2024
Capacity	Solicitor to Applicant

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15)				
Post town	Post code			
Telephone number (if any)				
If you would prefer us to corr (optional)	- , your e-mail address			